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New Student Constitution See p. 9

The Hamilton College Spectator
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Paiewonsky Case Ends In Secret Deal

by Thomas A. Kuck

Followers of the lengthy tenure appeals process of Edgar Paiewonsky-Conde arrived at the Dwight-Lounge Wednesday afternoon to find the scheduled hearing cancelled due to outside negotiations between the parties.

The negotiations between Paiewonsky-Conde and the College eventually led to a settlement. Dean of the College, Melvin B. Endy, Jr., released a memo yesterday containing a statement "agreed upon by Professor Paiewonsky-Conde and President Carovano" which read: *After Professor Paiewonsky-Conde's commencement of the review and appeal procedures set forth in the 1982* Faculty Handbook *the College offered Professor Paiewonsky-Conde a new tenure review; the entire matter was subsequently resolved by a settlement reached between the parties.*

Paiewonsky-Conde concurred, saying "I have settled my case." Neither the professor nor his lawyer are at liberty to discuss the nature of the final settlement, however.

Before accepting the College's final settlement terms, Paiewonsky-Conde was given an offer by the College which he discussed with several of his colleagues.

Dennis L. Gilbert, Associate Professor of Sociology, stated that Paiewonsky-Conde "was offered, as of Tuesday, a considerable sum of money in an agreement that he would give up his claims; the agreement would also require him not to reveal the terms of the agreement."

Peter J. Rabinowitz, Associate Professor of Comparative Literature, elaborated the terms of the early offers by saying, "What the negotiations involved were basically $100,000 to be given to him in exchange for his dropping of the case against the college."

President Carovano was out of town and could not be reached for an interview. Similarly, the College's lawyer, Dan Bordoni of Bond, Schoeneck, and King could not be reached to discuss the settlement. Dean Endy declined to comment beyond the statement quoted above.

Edgar Paiewonsky-Conde

Although Paiewonsky-Conde did not comment on the settlement itself, he did point out that "I have nothing to stop me from sharing the information that was brought up in my case."

His attorney, Mark Lane, described in a telephone interview yesterday some of the "information" that he felt had been brought to light in his client's hearing. "I think the hearing was extremely valuable," said Lane, because he asserts, it revealed that "the College itself at the hightest level has institutionalized racism both against students and professors."

Lane points out that "the report submitted by Professor Medina asserts in essence, that Hispanics are very deceptive. The Dean, Mel Endy, when given that report placed it in the file and testified that he, in essence, saw nothing wrong with it."

He also added that "the testimony of the students revealed

cont. on p. 5

Pub Board Overruled

by Richard Larson

A request for mailing labels led to controversy as Dean Jervis accused the Discourse of mismanagement. She asked the Publications Board to look at the Discourse's use of funds and use of an ad soliciting contributions for the 12 students suspended in November. The Publications Board unanimously agreed that the Discourse had done nothing wrong, but President Carovano overturned the decision. He prohibited use of college funds for a mailing, instructed C & D to withhold the laberls, and officially reprimanded Discourse.

Conflict arose when Discourse editors decided to use some of their funds for a mailing to five classes of alumni. 1500 extra copies of the magazine were ordered and a request was made to C & D for mailing labels for those classes. Discourse co-editor Adam Wergeles says that "We wanted to express an alternative opinion to people we thought could help to change the school in a positive manner."

C & D delayed a decision to give them the labels citing a need to review the magazine and claiming that the solicitation might not be appropriate. Frank Lorenz informed Wergeles that questions had arisen over the appropriate use of funds for Discourse and that he had arranged a meeting with himself, Dean Jervis and Pub Board chair John Hinge.

Discourse had been allocated $3500 of Pub Board funds for the year. Although not explicitly laid out it was assumed two issues would be produced. After expenses on the first issue it was clear that a second issue of comparable quality was not affordable. $710 was returned to the Pub Board, leaving $450. Discourse planned to use $300 of that money for the mailing.

After the meeting Jervis sent a memo to Hinge. She asked the

cont. on p. 3

Cars Vandalized

By David DeSantis

After one week of investigation by the New York State Police investigative unit, Hamilton security still has no leads on the identity of the person or person who vandalized over 30 vehicles on the Hamilton campus last Saturday.

The vandalism occurred on Saturday April 4 during the early morning hours. According to acting Security Director Arthur Jewett, security patrols estimate the time of the incidents to be between 2:30 am when a night patrol found no problems, and 5:30 am when the damage was discovered.

The damage was extensive. According to Jewett, the vandals smashed windows on 19 student vehicles in the Field House parking lot along with 16 college vehicles parked at the physical plant on Miller Road, almost a mile from the campus. In addition, cars belonging to several residents of Upper College Hill Road were similarly damaged, as well as several tow-trucks at a garage in the village.

It appears that the vandals used several objects in the attacks. Jewett mentioned that a high powered BB rifle appeared to be one of the objects, as well as a fire extinguisher, which police found at the scene, and a wooden object, such as a bat.

Hamilton security turned the matter over to the State Police on Saturday. they are currently analyzing fingerprints found at the scene as well as other evidence. The college is currently offering a $500 reward for information which leads to an arrest and conviction. Anyone having such information is directed to call campus security at 859-4141 or the State Police at 736-0121.

Jewett does not envision an increase in nightly security patrols after this incident. "This is quite a large campus," he said, "and our officers cannot be everywhere at once. They check the dormitories but spend most of their time out around the campus. It's a difficult problem and you do the best you can."

Inside

Mandela Speaks On South Africa p.3
Women's Energy Weekend p.4
Too Real Concert Review p.12
Women's Lax Opens With Win p.17

Room Changes Punished

by Kanchalee Svetvilas

Approximately 35-40 students were caught in illegal room switches in a housing check by members of the Residence Committee the week before spring break. According to Associate Dean of Students, Donna Savage, senior offenders were fined $100 and non-seniors are not allowed to participate in the general or off-campus lotteries this year. Instead they will be assigned housing over the summer after all other students. Everyone involved in the room changes was punished. Of those involved, 50% were seniors, and 80% of the switches were on the Stryker side of campus.

The action was instigated by the Residence Committee due to rumors during fall semester that the lottery was manipulated by certain students. The Residence Committee had planned to check the rooms in the fall, but they had no time and decided to conduct the check in the spring.

Susan Matthews '87, co-chair of the Residence committee, said the room check became necessary when the lottery became a joke. "It was a well-known fact, and the Residence Committee wanted to do something."

For example, one senior pulled a quad in Carnegie for three sophomores. Later, that person switched with a sophomore who pulled a room on Griffin Road. The sophomores agreed to pay the senior's fine if they were caught. The Residence Committee has raised the fine from $100 to $250 this year.

Students were not forced to move back to their original rooms. However, even if they moved back, the penalties would not be lifted. Savage said, "it doesn't matter when we get them, the penalties are still the same. The point is not to switch rooms at all." Savage pointed out that students were warned last year in the Housing Booklet and in a memo sent out May 2, 1986.

Jeanne Voveris '88, a member of the Residence Committee agrees that the penalties should be invoked because students received "ample warnings." The room checks and the penalties should be "used as a deterrent," she feels. Furthermore, "people should consider that those who manipulate the lottery are hurting everyone," says Voveris.

Savage also stated that apart from the Residence Committee her concern was to keep accurate records of where students were living. She said she has received calls from parents who cannot reach their son or daughter because that person does not live there, and the switchboard

cont. on p. 5

On and Beyond

At the Movies

SKFS
Alien
Fri. and Sun. KJ aud Sat. Sci Aud
8 and 10 pm

FFFS
The French Lieutenant's Woman
Fri. and Sun. Sci Aud Sat. KJ Aud
8 and 10 pm

College 300
Le Bonheur (Happiness)
Monday KJ aud
2:30 and 7:30 pm

KAC
Together and Apart
Love Me Tonight
Friday 7:30 pm

Clinton Cinema 853-5553
Outrageous Fortune

Sangertown Films 797-2121

Mannequin PG
4:15 7:15 9:45

Nightmare on Elm Street Part III R
4:10 7:10 10:00

The Aristrocats G
5:00 7:05

Outrageous Fortune R
9:50

Secret of My Success PG13
4:00 7:00 9:30

Blind Date PG13
3:50 6:50 9:20

Platoon R
3:40 6:40 9:30

Children of a Lesser God
3:45 6:45 9:20

Tinman R
3:30 6:30 9:15

Raising Arizona PG
3:40 6:40 9:40

Last week's answer

A	L	T	■	T	H	E	N	■	M	O	S	T
L	E	I	■	H	E	R	O	■	A	R	E	A
P	O	N	D	E	R	■	V	A	T	■	A	L
■	■	K	E	Y	■	B	E	T	■	E	L	K
A	M	E	N	■	P	A	L	■	E	L	■	■
C	A	R	■	S	E	R	■	W	R	A	P	S
N	I	■	S	H	A	T	T	E	R	■	A	I
E	N	S	U	E	■	E	R	E	■	R	I	D
■	■	T	E	■	D	R	Y	■	M	E	R	E
D	A	Y	■	P	E	S	■	L	I	T	■	■
A	B	■	I	O	N	■	P	I	X	I	E	S
T	E	R	N	■	S	E	A	M	■	R	I	P
E	L	A	N	■	E	T	N	A	■	E	R	A

ARTS

• Robert Mason, professor of language at New York University, will present the program "Shakespeare and the Bible" on Sunday, April 12 on the Munson-Williams-Proctor Institute's CenterStage Series.
Through his program, Mr. Mason blends the words of the Geneva Bible and Shakespeare into a special mosaic of our lives. The performance which will be presented in the Museum of Art Auditorium, is accompanied by the music of the world's greatest composers. It is free to Institute members; non-member prices are $8 for adults and $3 for full-time students. A reception follows in the Museum of Art Sculpture Court. For information call 315/797-0000, ext. 53.

• On Wednesday, April 15, Pianist William Wolfram, a Xerox Affiliate Artist, will present an "Informance" at 8 p.m. in the Munson-Williams-Proctor Institute Museum of Art Auditorium. An informance is an informal, entertaining and flexible performance.
Mr. Wolfram won a bronze medal at the 1986 Tschaikovsky International Piano Competition in Moscow, has performed concertos with orchestras in the U.S. and abroad, and presented recitals on many distinguished series. Mr. Wolfram will speak about music, his life as an artist and the works he will perform.
This special event on the Guest Artists Series is co-sponsored with the Syracuse Symphony Orchestra. Admission is free to Institute members and subscribers to the Syracuse Symphony's Rome Series; non-members, $8 for adults and $3 for full-time students. Tickets may be purchased 30 minutes prior to the event. Seating is limited and there is no reserved seating.

• As the closing production of its 1986-87 season, the Syracuse University Drama Department, College of Visual and Performing Arts, will present *110 In The Shade*. Written by N. Richard Nash, with music by Harvey Schmidt and lyrics by Tom Jones, the musical play opens April 17 in the Experimental Theatre and will continue through April 19 and April 22 through 26.
110 In The Shade is based on Nash's well-known play, *The Rainmaker*, which first appeared in abbreviated form on the Philco-Goodyear Television Theatre, in 1953, and was then expanded into full-length form for the stage and presented in New York in October, 1954.
Set in a drought-stricken prairie town in the early 30's, the play's action hinges on the efforts of Lizzie Curry's father and brothers who try to find her a husband before she reaches the age of spinsterhood. An attractive, fast-talking stranger and self-proclaimed "rainmaker", named Bill Starbuck, arrives in town and, for $100 from Lizzie's father, promises to bring rain to the prairie within 24 hours. As they wait for the rain, this persuasive dreamer convinces Lizzie of her womanliness, and awakens her to love.

• On Thursday, April 9th, Sculpture space will present two screenings of "My Beautiful Laundrette" at the Uptown Theater (2014 Genesee Street), at 7 and 9:30 p.m. Tickets are $3 per person.
Directed by Stephen Frears, "My Beautiful Laundrette" is a sly comedy about a clan of Pakistanis who having made their home in London, are attempting to climb the capitalist ladder. The young hero, Omar, is poised between his father, a former left-wing jounalist, and his uncle, a businessman and devoted sensualist who sets him up as manager of a seedy laundromat in a South London neighborhood overrun with racist thugs. With the help of his English punker friend, Johnny, Omar starts to find himself both emotionally and financially.
Sclupture space is a non-profit work space facility for professional artists. Fundraising events are undertaken regularly to help support ongoing services to artists and the community.

SOLVE THIS RIDDLE
WIN $50

I am Me
You are not Me
But you and me are I
A touchdown doesn't matter
When live and die are six
So tell me truthfully what are lies.

Pick up rules at the Coffeehouse. You might be crowned the "Genius of Hamilton." Oh, by the way, the prize increases $5 per week until the riddle is solved.

HAVE FUN!

MIND

OVER

MATTER

MISC.

•Dr. Terry L. Myers of East Tennessee State University, Department of Pediatrics/Genetics, will talk on Clinical Genetics: The Ethical Dilemma of Human Birth Defects on Thursday, April 16, 1987 at 8:30 pm in Science Auditorium. The public is invited to attend; Refreshments will be served. The lecture is sponsored by Sigma Xi, a scientific research society, the Link Foundation, and Hamilton College.

• College Comedy Competition is looking for funny students for a new national television show. Short skits, stand-up, comedy routines, or anything humorous. Immediate talent hunt under-way! If interested contact Andrew Wertz,BCC, or Tina Miller, 859-0119.

• The Kirkland Arts Center will hold a workshop on Ukranian Egg Painting on Saturday, April 11 from 9-1 pm. Call the KAC to register.

ELECTIONS !

•Elections for the Student Assembly will be held on April 21 & 28.

•Petitions are available at the Bristol Campus Center and Dean of Students office NOW! They are due on April 14 for the first round and on April 23 for the second round.

FIRST ROUND POSITIONS AVAILABLE

•President & Vice-President running mate of the Student Assembly (1988-90 class members eligible).

•President of the Senior Class (class of 1988 members eligible).

•Academic Council Chairperson (1988-90 class members eligible).

•Interdormatory Council Chairperson(s) (1988-90 class members eligible).

•Judiciary Board Chairperson (1988-90 class members eligible, and candidate must have experience on the board).

SECOND ROUND POSITIONS AVAILABLE

•1 Class Treasurer (one for each class 1989-90).

•3 Class Representatives(3 for each class 1988-90).

•5 Judiciary Board Representatives (2 for each class 1988-89, 1 for class of 1990).

•5 Honor Court Representatives (2 for each class 1988-89, 1 for class of 1990).

•5 Program Board Representatives (open to classes 1988-90).

WINTER SUMMER FALL

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THE UNIVERSITY OF OXFORD

Several colleges of Oxford University have invited Hampden-Sydney College to recommend a few highly qualified students to study for one or two academic terms (or one academic year).
Upper Sophomore status required.

Transcripts will be issued to the home college in U.S. credit terms through Hampden-Sydney College, founded in Virginia by James Madison in 1776.

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A special summer program is offered under the direction of Hampden-Sydney College.

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Room 713A, 901 Sixth Street, S.W.
Washington, DC 20024
(301) 927-0747

EO/AA

Mandela On Life In S.A.

by Emiko Iwai

Maki Mandela filled the Chapel Wednesday night with a speech on life for blacks in South Africa. Ms. Mandela is the daughter of Evelyn and jailed South African leader Nelson Mandela, and the step-daughter of South African activist Winnie Mandela. The audience seemed generally receptive to the talk except for criticisms levelled at "the Jews" for Israel's role in South Africa.

Maki Mandela claimed to have been moved by the integration she sees between black and white students at Hamilton. She praised the students who were "singing songs of freedom" and urged them to continue because "at some point the enemy is bound to yield." She impressed upon the audience the lack of freedom for blacks in South Africa, which she refers to as a "sick country." She said, "In South Africa the government determined where you work, where you go to school and where you will die." She added that the blacks in South Africa don't need to have anyone tell them what to do in the land of their birth.

Mandela expounded on a theme of her father, Nelson Mandela, who has been imprisoned by the South African government for the past 24 years, that the violence in South Africa does not come from the black people. They believe that the violence is not the violence of the blacks, but the violence of the apartheid system. She cited the deaths reported in the townships of blacks killing blacks and claimed that those who were killed were given repeated warnings to stop their activities of collaborating with the white government.

Mandela commented that the world considers the deaths in black townships as just the "South African incidents." Only when the violence escalates to include the whites also will the world see it as a problem of apartheid.

Mandela referred to some of her own experiences in South Africa. When she was eight years old, she went into town to do some shopping with her mother. She saw a little white baby, whom she decided to play with. She did not have a "racial conscience" at that age and saw nothing wrong with "playing with another human being." When the baby's mother saw her playing with her daughter, she shoved Mandela "so hard that she fell on her back." At this point Mandela's mother shouted at the woman and told Mandela that she would explain when they got home. It is a system that makes enemies out of races. The races are polarized by the Pretoria regime. Blacks in South Africa by law are prevented from having any relationships with whites. The black youths of today will have nothing to do with whites.

She says that the South African blacks lead a life that is comparable to a nightmare. Blacks in South Africa live either in ethnic townships or in ghettos. They are forced to live in "matchbox houses" and often 8 to 10 people live in two room houses with no running water or electricity.

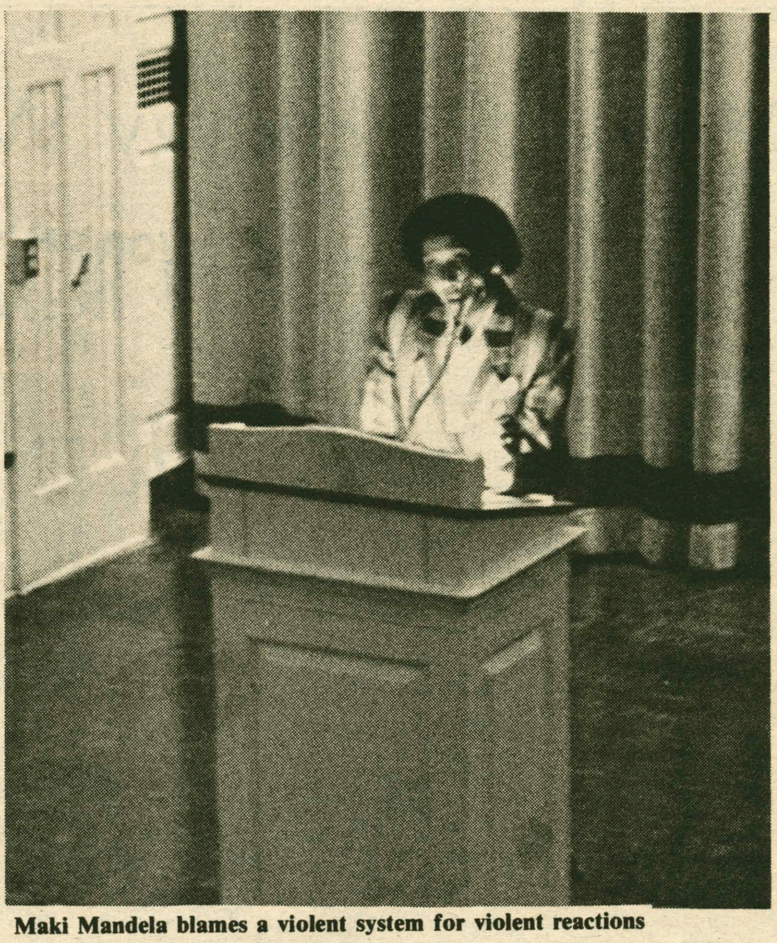
For the 27 million blacks in South Africa they live in constant fear of raids that can occur at any time of the day or night. Until recently, they were forced to carry around passbooks at all times. The pass law has since been rescinded but Mandela claims that scrapping the pass laws is meaningless as long as there is the control of the flux of blacks into urban areas.

She also cited repression not only in the apartheid system, but also in the education system. The government uses education as a means of keeping the blacks under their control. It serves a critical part of the system by teaching blacks to fulfill certain roles in the economy. Blacks find themselves aliens in their own lands.

To help his people, Nelson Mandela joined the African National Congress (ANC). To him, the apartheid system is not only unjust and inhuman but also dehumanizing. He sought to establish a true democracy by removing color or race in parliament. The ANC have used peaceful means for "a very long time." Although that is no longer the case. Recently Nelson Mandela was offered release if he renounced the use of violence. He refused because he felt that by giving in he would be "selling out" his people.

Sanctions is one step, Maki Mandela claimed, but there are many more hurdles to be overcome. When the blacks come into power they will not forget those who have made peaceful change impossible. She also commented upon the ignorance on South Africa and apartheid that she has encountered in the US and the waves of racism in the world as seen in recent incidents in the US.

Mandela also believes that the South African situation threatens the security of the world. She equated the situation in South Africa to the situation in Germany that led to the deaths of six million Jews. She commented that "its sad how fast the Jews forgot" referring to Israeli Arms sales to South Africa.


Maki Mandela blames a violent system for violent reactions

Mailings Stopped

cont. from p. 1

Board to discuss whether the decision to print 1500 additional copies of the mailing was a proper exercise of editorial discretion; whether it is appropriate for a student publication to solicit funds for a particular cause; and whether the remaining money should be used for a mailing. The Discourse's funds were frozen by Associate Dean of Students McGee.

The Pub Board met and decided that Discourse had not exercised its right, improperly in printing the extra issues by a vote of 12 to 0 with one abstention. The question of soliciting funds for a political group brought up the examples of the Campus Fund Drive which is in some ways political. The Board felt such a decision was at the editor's discretion and voted 11 to 0 with two abstentions. McGee unfroze the funds after this discussion.

Jervis feels that the Board looked at the problems too narrowly. She says in an April memo to Hinge. "I am disappointed that the Board chose to take a narrow legalistic approach to the questions I raised, and that the Board was only able to conclude essentially that whatever was not expressly forbidden by the constitution was ok."

Jervis spoke to the President and the decision of the Pub Board was overruled.

Asked whether acting as both complainant and decision maker meant that the Pub Board had to agree with her Jervis replied "On questions like this, maybe yeah." However, she later added, "If they'd come up with a reasoned argument saying that nevertheless they believe this is an appropriate use of funds allocated to the Pub Board and I didn't happen to agree it might have been okay. They didn't do that."

Jervis says that the money allocated to the Pub Board is intended to produce publications for the campus. She says "Two questions came up in this. One is using money allocated for one purpose for another purpose. The other is using college funds for the solicitation of funds. College organizations can not donate to political organizations. To do so jeopardizes our tax status. The logical extension of this is that College funds can not be used to solicit money for political causes."

Wergeles disagrees with Jervis. He says "there are two things going on here. First is the question has the Discourse violated anything in the Constitution up until now. The Pub Board rightly found that we had not. The issue of the mailings is altogether different. If they decided they would be making a decision as to how publications should act as opposed to reviewing publications...If they're telling us what is to be done that's a form of censorship...I don't see them having the right to do that and that's how the Board decided."

Jervis feels that the case "is certainly an indication about taking more seiously their charge...These funds are general and institutional fund, some from fees, some from the endowment and some from the general college coffers. They are allocated for specific purposes, for on campus. If they want to use funds for another purpose they need to get that approved."

Wergeles claims though that "Constitutionally there's no basis for publications to be sent only to the campus. All it says is 'Each Hamilton student shall have available to him or her all issues of Hamilton publications' I was under the impression that our Hamilton College community extends beyond the Hill. The College is so geared to alumni that it seemed perfectly logical to send issues to alumni and especially in light of the flagrant bias of the Alumni Review."

Jervis believes that you can have a Constitution that says everyone behaves responsibly and then see that they do. Or you have a Constitution with a lot of rules. We seem to have a document acting in one way and a Pub Board the other and that doesn't work." She believes that the Constitution needs revision to set greater guidelines.

HFD Joins Citibank Protest

by Michelle Mang

A group of Hamilton College students participated in National Protest Days to support economic sanctions and divestment from South Africa. The event was held last weekend in memory of the death of Martin Luther King, Jr. Approximately 20 Hamilton students protested outside of the Syracusian branch of Citibank to express their disapproval of Citicorps' financial involvements in South Africa.

The Interfaith Council on Corporate Responsibility and the American Committee on Africa were the leading organizers of this year's two-day event. Activities across the country included anti-apartheid rallies and marches, as well as pro-divestment demonstrations. One of the main targets of the protests for the divestment campaigns has been Citibank which maintains headquarters and branches in South Africa. "Citibank is the only U.S. bank that has a South African subsidiary with full banking activities," commented Donna Katzin, Director of ICCR's South African Program.

Besides the action that took place in Syracuse, protests against Citicorps' involvement were held in Chicago, Baltimore, and the University of Texas in Austin, and the Citicorps headquarters in New York City. Also, protests against the Shell corporation took place in Washington D.C., Houston, Los Angeles, San Francisco, Atlanta, and Columbus, Ohio. "Quite a lot of action was focused on corporations directly," commented Josh Nessen, Student Coordinator of ACOA.

The Hamiltonian students intended to increase public awareness of the apartheid government of South Africa and of Citibank's economic role in South Africa. Katzin explained that the purpose of protesting against the various brances of Citibank is to "encourage institutions and individuals to withdraw their accounts until Citibank withdraws from South Africa." She continued, "we have started tallying the amounts. Over $100,000 in individual accounts have been withdrawn in the last two months; within the past two years $125 million have been removed from church accounts."

"I think that we are definitely making people aware of Citibank's role," stated Nessen. "Word is getting out. Millions have been withdrawn because of their presence in South Africa."

"According to Katzin, Citibank carries out trade-related loans that directly involve the import and export of goods into and out of South Africa. Also, although it is prevented from making loans to the government by the Anti-aparthied act of 1986, the corporation continues to carry out business with the private sector. However, Nessen stressed that Citicorp "manages to circumvent U.S. sanctions by making loans to the government in rand currency. They do not make loans directly from the U.S. Their loans also go to companies that play a major role in military arms production."

"We have targeted Citibank for at least 10 years," said Katzin, she said that the organization has been unsuccessful in their attempts to arrange a meeting with Citicorps representatives. "They stopped talking to us two years ago," said Katzin. Nessen said the ACOA has also requested to meet with Citicorps officials but without success. "Our attitude is to keep the public pressure on," he commented.

Women's Energy Weekend

WOMEN'S
ENERGY
WEEKEND
'86-'87

This weekend marks the 11th Annual Women's Energy Weekend. Sponsored by the Women's Center and several other organizations the Weekend focuses on the concerns and accomplishments of women both on campus and in the world.

According to Megan Wolf "It's a time for people to come together and explore what the phrase 'women's concerns' is about, and it's a time for people who are or aren't familiar with these concerns to learn from each other."

The Weekend sponsors a number of events from lectures to art shows to open mikes. The highlights of this Weekend will include a performance by reggae-based singers Casselberry and DuPree, a lecture by Angela Davis on "Racism and the Women's Movement" and a speech entitled "Against Rape" by Catharine MacKinnon.

Judith Casselberry and Jaque DuPree began singing together as a hobby and have become an attraction on the women's and progressive political music circuit. The duo were described by Boston Globe writer Jeff McLaughlin as "high-energy crowd pleasers. . . they're moving interpreters and clever arrangers, performing hard-hitting political and socially-conscious songs."

The two mix a variety of styles ranging from Bob Marley's "Coming In From The Cold" to the Eagles "Take It To The Limit" to Dory Previn's "Did Jesus Have A Baby Sister." They view their music as "A message. . . that speaks to everybody regardless of skin color, shoe size, age, diet, sexual preference, hair texture or marital status ... its music [connected to] a long bloodline of serious black women music makers."

The performance will take place on Friday the 10th at 8 p.m. in the Chapel.

Angela Davis was on the FBI's ten most wanted list in 1972. She was later acquitted of murder and kidnapping charges. Ronald Reagan told her as governor of California that she would never teach in the University of California system. She currently holds the position of professor at both San Francisco State University and San Francisco Art Institute.

Davis represents a number of political causes. She co-founded and co-chairs the National Association Against Racial and Political Harassment, serves on the boards of the National Political Congress of Black Women and the National Black Women's Health Project and ran for Vice President on the Communist Party ticket in 1980 and 1984.

Karen Johnston says "her presence on campus is in response to the rising interest in and awareness of institutional and individual racism in the U.S. generally, and on the Hill specifically." She feels that the talk should have some valuable insight to the problems within the Women's Movement, as well as most political movements in this country, as to why there are race, gender, and class divisions in even the most progressive groups.

The Davis lecture will be Saturday at 4 p.m. in the Chapel.

Catherine MacKinnon will be the featured speaker on Sunday. One of the concerns being discussed during this school year has been an awareness of rape. According to Michelle Paninos the "focus has generally been on prevention, attitudes and after effects. Catherine MacKinnon will be bringing a different perspective."

MacKinnon believes that "rape, incest, sexual harassment, pornography, and prostitution [are] not primarily abuses of physical force, violence, or economics. . . They are abuses of sex. . . Sexuality, then is a form of power." She believes that all women's issues including pornography, incest, sexual harassment and lesbianism are part of a nexus formed of the inequality of power relations embedded in male and female sexuality.

MacKinnon is perhaps best known as the author of *Sexual Harassment of Working Women: A Case of Sex Discrimination*. She established sexual harassment as a legal claim for sex discrimination.

The speech will be at 4 p.m. on Sunday in the Chapel.

News From Other Campuses

Ohio State

A conservative student group's efforts to lure President Reagan to speak at OSU's commencement this spring have generated controversy, complaints that the ceremony would be too political, and even a death threat.

One student says he received two telephoned death threats and was assaulted on campus after he wrote a letter to the campus paper objecting to inviting the president to speak at graduation.

While about 170 students celebrated Reagan's 76th birthday with balloons and cake inside the OSU's West Ballroom, about 70 demonstrators outside the building protested the president's policies and the involvement of several student groups in funding the party.

University of Mississippi

An agent for hostage negotiator Terry Waite officially informed UM that Waite, missing since he began new release negotiations in Lebanon in early February, would miss his Feb. 25 campus lecture, but that an appearance would be rescheduled "as soon as possible."

Middle Tennessee State University

University students passed a resolution opposing a bill introduced in the Tennessee General Assembly proposing students at public colleges and universities pay an additional $18 for a mandatory urinalysis test for drugs. Prospective students would have to pass the test to be admitted. Although the bill has been sent to a study and won't be taken up again until next year, college officials say it would cause enormous logistical problems if enacted. The drug-testing would cost a total of $9.6 million, to be financed by applicants.

Union College

Union College has dropped the Scholastic Aptitude Test as a requirement for admission. John S. Morris, the college's president said the institution would place greater emphasis on applicants' high-school records and would continue to require prospective students to take either the American College Test or the College Board's Achievement Tests.

In a statement, Mr. Morris said the college dropped the S.A.T. requirement because the test was "culturally biased". He said women, members of minority groups, and students in the arts were generally victims of bias.

Harvard University

A student monthly at Harvard University was distributed with a full page ad and a free condom.

"We were donated 5,000 condoms from National Sanitary Labs. . .and they bought a full-page ad to affix them to," said Mark Merante, president of "Perspective — Harvard's Liberal Monthly" newspaper. 'We distributed about 3,200 copies to the dorms, so basically every room gets one delivered to their door.' The remaining 1,800 copies of the paper were distributed at Harvard's school buildings, Merante said.

Events This Weekend

Friday April 10

8:00 pm	Casselbury-Dupree. Iceburgg Records Recording Artists combining folk, reggae, rhythm and soul. Chapel.

Saturday April 11

9:30 am	Coffee and Doughnuts, Red Pit.
10:00 am	Peace: *A Feminist Issue.* A video and discussion lead by Joan Olsen, peace activist. Red Pit.
12 noon	Luncheon. Keehn Co-op, Fireplace Lounge.
2:30 pm	The Arthur Levitt Public Policy Forum: Part 2: *Sex Discrimination and Pornography.* A Panel Discussion moderated by Eugene Lewis, Dean of New College, University of South Florida. Panelists will be Catherine MacKinnon, Burton Caine, Judge Richard Simons, Rogers Smith, Martha Fields, Liana Silsby. Chapel.
4:30 pm	Angela Davis: *Racism and the Women's Movement.* A lecture in the Chapel.
9:30 pm	*Medusa's Musical Mike.* Performances by women. Coffeehouse.

Sunday April 12

9:30 am	Coffee and Doughnuts. Red Pit.
10:00 am	"Mother, Daughter, Sister, Lover": A discussion for women about lesbian experience. Red Pit.
4:00 pm	Catharine MacKinnon: *"Against Rape".* A lecture about rape, sexual harassment and the law. Chapel. (Interpreted for the hearing impaired.)

Free child care will be available all weekend in the Hamilton College Child Care Center.

Geo to Unveil New Seismometer

Clinton, NY--The Hamilton College Geology Department will formally open its new seismological facility in the College's Science Building on Tuesday, April 14, beginning at 7:00 p.m. Highlighting the ceremony will be a Geology Club lecture be Leonardo Seeber of the Columbia Universiy Lamont Doherty Geological Observatory in Palisades, NY. The presentation, entitled "Earthquake Potential in Southern California and the Adirondacks," will be held in the Science Auditorium, starting at 7:30 p.m.

The acquisition of the seismometer, which was made possible by a grant from the Pew Foundation, gives Hamilton the capability of detecting large earthquakes from throughout the world. In the few months that the instrument has been in operation, it has detected the large quakes in New Guinea, New Zealand, and Chile. Smaller quakes, such as those which typically occur in the Adirondacks, can also be detected. Brief tours and explanations of the facilities will be held between 7:00-7:30 p.m. and 9:00-10:00 p.m.

Mr. Seeber's lecture will compare seismology along a well-known plate boundary in California with the intraplate seismology which typifies upstate New York. Mr. Seeber has worked for many years on Adirondack earthquakes in the Blue Mountain and Newcomb regions, and is an expert on intraplate seismicity.

The Hamilton Science Building is located between the Burke Library and the Margaret Bundy Scott Field House. The public is cordially invited to attend the opening ceremonies, and admission is free of charge.

SPRING BLOODMOBILE
BRISTOL CAMPUS CENTER
THURSDAY, APRIL 16
9:30 A.M. - 3:15 P.M.

Appointments can be made by calling Bristol Campus Center at 859-4193.

Protests in Syracuse and a lecture by Maki Mandela sparked the return of HFD shanties.

Condoms Mass Mailed

by Lea Haber

Shortly before spring break all students, faculty and staff received an envelope in their mail box containing a condom, a letter from Health Center director, Dr. Andrea Brand and a pamphlet entitled "Making Sex Safer." The pamphlet provides information on sexually transmitted diseases and steps which should be taken to prevent them.

The college is now considering installing condom dispensers and also bookstore sales.

The mailing is in line with a nation-wide movement to increase awareness about sexually transmitted diseases, especially AIDS.

Campuses around the country have been distributing condoms in various ways. Several colleges honored National Condom Week held February 14-21. Brown University participated in the special week selling condoms at wholesale cost from its Health Services pharmacy. A gay-lesbian student group at the University of Nebraska gave away 1800 condoms only after the schools attorney failed to convince a county judge to bar the distribution. In Massachusetts, Greenfield Community College proclaimed February 13 "Love Carefully Day" and distributed about 500 condoms.

Students at the University of Illinios, Urbana-Campaign are offered a monthly ration of 24 lubricated prophyllactics and a tube of spermicide jelly in a brown paper bag. Rice University, Texas Southern University and the University of Houston also give out condoms to students who request them.

Dean of Students Jane Jervis got the idea for the mailing at Hamilton from a conference of college Deans. When discussing ways to catch people's attention on campus the inclusion of a free condom sample seemed to serve several purposes. She cites the "shock value" of the mailings and felt that by using this manner, it was "less likely for envelopes to end up on the floor."

Jervis notes, "there are people on this campus who have never seen a condom before." For them, she says, the experience was one of "desensitization."

She says that a condom is "useful for everybody to have. . . the decision to engage in sexual activity is spontaneous."

Although Jervis knew the mail would be controversial, she felt it important if it "might save one person's life." She discussed the distribution with President Carovano and the Board of Trustees who decided that, "As an issue of life or death, it was worth it."

Jervis says that feedback from students has been positive. She has heard no negative student reactions. A handful of alumni and parents have responded, about half positively and half negatively. The mailing, however, upset and dismayed a number of staff members who received the condoms. Jervis says, "I can understand and sympathize," but adds, "I'm now, after the fact, glad we did it."

Savage Sting

cont. from p. 1

has no record of where they live.

Savage stated that originally she had asked the student advisors in February to check the dorm charts and return them to her. Some advisors did not return them, and those dorms were concentrated on by the Residence Committee. Members of the Residence Committee knocked on doors or telephoned the dorm rooms to verify where people lived. Both charts were compiled to determine where the illegal room switches existed.

Frances Abouzeid '87, chair of the Residence Committee explained that members of the Residence Committee completing the room check told people that they were from the Dean of Students office to help re-do the directory for the switchboard. She encountered some hostility while checking Carnegie. For example, some people told her she was lying. She counters that she "was not out to bust people." Accurate charts were needed in case of a family emergency.

Although Abouzeid has received criticism for the room check, she says that people who manipulate the lottery committed a wrong and should be punished for it. To further deter seniors from manipulating the lottery, Abouzeid said, the Residence Committee has raised the fine from $100 to $250. She hopes the room checks will continue in the future because it will prohibit people from abusing the lottery system.

Many people on campus were upset by the method used by the Residence Committee. Matthews defends the method saying "people are quilty. It doesn't matter how the information is revealed." There was no other way to check the rooms. Matthews makes an analogy of the methods they used to police officers hiding in the woods to catch speeding cars.

Savage stressed that the room

cont. on p. 7

Who Needs a Boat?

by Chris Kuhn

Relatively little is known about the sailing club. Indeed several members of the Hamilton Community do not realize that there is such an organization. After all the sailing club never prints t-shirts, they never stage protests, and they do not have boats much less a place to sail them. Nonetheless the sailing club is active; we travel long distances early in the morning and sail at other campuses for the afternoon and return home wet, tired, and happy.

Last Saturday morning, while the rest of campus awoke to find extensive and expensive damage to its vehicles, the sailing team woke only to receive information that its regatta with Cornell had been postponed due to inclement weather. Early the next morning, despite apparently similar conditions, the sailing club left for Cornell, diminished in number but not in spirit.

Once the confusion stemming from daylight saving time and the excitement of the season's first sail subsided, sailors from Hobart, William Smith, S.U.N.Y. Oswego, Wells, Cornell, and Hamilton rigged the six 420's, collegiate dinghies designed for racing. Dave Bepko of Cornell University, acting race committee, managed to set excellent courses a few minutes sail off shore and organize a smooth rotation of skippers, boats, and crew.

The first race was run under light winds and sunny skies. The team from William Smith finished first with the Hamilton boat skippered by Chris Kuhn and crewed by Marty Lemmond coming in a close second. As the day progressed, the skies darkened and the wind built and shifted noticably toward the East, and the boat speed and excitement increased. After four races had been run the wind increased substantially, the team from William Smith proved unbeatable, and the sailors proved hungry. The entire group agreed to break for lunch and see what the wind did. In the four afternoon races, the patterns established early in the morning remained essentially constant. The William Smith boat continued to have excellent starts and fast upwind legs. Hamilton remained close behind this boat all day, skipper Paul Coppola and crew Ben Bloom made several attempts to catch William Smith, all to no avail. At the end of the afternoon, William Smith had won six races and accumulated six points. Hamilton's boat skippered by Kuhn, crewed by Lemmond/Bloom placed a close second with fifteen points (2,3,4,2,2,2). Wells College finished third overall with sixteen points.

The afternoon proved a valuable learning experience for all, especially Paul Coppola and Kelly Hunter who learned just how warm Lake Cayuga is in the early spring. The competition was enjoyable as all schools present adopted a relaxed, friendly approach to the racing. The same group of colleges meets again tomorrow morning at 9:00 am at Hobart. The members of the club would like to express gratitude to the Commons staff, Allen Mead for his car, and especially to Dave Bepko for running a splendidly relaxed regatta.

Tenure Settlement

cont. from p. 1

that Medina has asserted on more than one occasion that PUerto Rican and Latin American culture and language are inferior and that only the language and culture of Spain are worthy of learning."

Although Lane praised the members of the hearing's tribunal as "selfless in their donation of time," he feels that "the process is deceptively flawed because the only way to get to the tribunal is to assert procedural flaws or discrimination or both. In this case the procedural flaws and racism were apparent, they practically leaped off the page, which was no doubt why the college surrendered midway through the hearing."

However, Lane continued, "one can anticipate a situation where the only way you can establish the presence of racism, sexism, or procedural flaws is by questioning the people who wrote the reports. The tribunal cannot require these people to testify and defend their reports. That generally is a fatal flaw in the process."

Faculty response to the settlement has yet to take shape, although an informational meeting was scheduled at noon today in Bristol. Some faculty members, however, have been quick to speak out.

Peter Rabinowitz alleges that the College is admitting that Edgar had a strong case against them and that he had been discriminated against; instead of responding with intellectual and moral integrity the administration offered to shut him up with money."

Citing the loss of a "tremendous scholar" and a "stimulating teacher," Gilbert believes that "the choice that Edgar wisely made in the interest of himself and his family is not in the long range interest of the college."

Pool Construction Begins

by Ann Rasmussen

Construction on the new swimming pool began in March, several months ahead of schedule. According to Physical Plant Director Art Jewett the pool has been undergoing weekly inspections for the past six months due to problems with weak walls caused by harsh winter-conditions. The 47 year old pool was finally closed because pieces of the walls were falling down, making the building unsafe.

The demolition of the building has been postponed until late spring due to the discovery of asbestos surrounding many of the pipes in the locker rooms and lower level of the Alumni gymnasium. Apparently a "fair amount" of asbestos was discovered by the demolition team which had to be removed before the building was gutted. The removal of the asbestos has made things a little uncomfortable for athletes and the athletic department as the hot pipes are left uncovered. The Physical Education Staff had to be moved to Bristol during Spring break which made for some "minor inconveniences" according to Director Tom Murphy. The offices and locker rooms at the gym have been uncomfortably hot due to the uninsulated pipes causing discomfort to athletes and staff. Also there is a question of safety now as the hot pipes could cause injury if touched.

The asbestos apparently posed no health hazard in the past. The problem arose only when demolition crews disturbed the asbestos insulation and immediate removal became necessary.

According to Swim Coach Thompson, the new pool will be completed in the Fall of 1988 but this will not affect next year's swim team. There have been questions as to whether or not there will be a swim team next year and where they will practice. The team has arranged to practice at New Hartford High School. The closing of the pool has also caused work/study lifeguards to be relocated to other work/study jobs.

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For an application, or more information:
Contact John Hinge through campus mail.

Application Deadline:
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Fall Term 1987 Tourguide applications are now available in the Admission Office. Applications due April 22. Questions? Call Jean Brown at x4421 or contact Allison Boyer or Andy Erickson through campus mail.

PAID FULL—TIME OPENINGS
Office of Communications and Development

INTERNS Reporting to the Associate Director of Development/Annual Fund, the summer interns will work on a variety of assignments; research, preparation of graphs and charts and compiling statistics for the 1986/87 Annual Fund report; and assisting at special Annual Fund events held during the summer. The successful candidates will demonstrate strong organizational skills and a high degree of accuracy in working with details. At times, the summer interns will work independently and must be deadline-oriented. Starting date: June 1.

COLLEGE CATALOGUE ASSISTANT Reporting to the Editor, College Publications, the Catalogue Assistant will participate in all stages of the preparation of the *Hamilton College Catalogue 1987/88.* Specific duties related to this assignment include collecting information, organizing galleys and proofreading. The Catalogue Assistant will have other proofreading responsibilities. The successful candidate will demonstrate strong writing skills with a good sense of syntax, punctuation and spelling. The Catalogue Assistant must be deadline-oriented; proofreading or editorial experience desirable. Starting date: June 1.

PUBLICATIONS ASSISTANT Reporting to the Editor, College Publications, the Publications Assistant will help with researching and proofreading publications such as the *Alumni Review,* Annual Fund report and *College Catalogue.* Other duties related to the preparation of publications will be assigned. The successful candidate will demonstrate strong writing skills and proficiency in spelling and grammar; proofreading or editorial experience desirable. Starting date: June 1.

If you are interested in one of these positions, please submit a resume and brief letter stating job preference to A. Dean Abelon, Office of Communications and Development, by April 13.

Movers and Shakers

by Julie Brand

When Denise migrated from Suffren, New York to Clinton four years ago, she became the first DeFiebre in her immediate family to go to college. The youngest of five children and member of a tight family clan, she is exceeding her family's dreams through her accomplishments and future plans.

Involved in Root Jessup, Amnesty International, the Newman Community, and *Red Weather,* Denise has had an active four years at Hamilton. "To keep a link with home" she began working at the Clinton Child Care Center. Although the children at the Center were not her seven (now nine) nieces and nephews, Denise enjoyed being with them so much that she continued her involvement throughout her Hamilton career.

Last year Denise took advantage of her public policy major and spent the fall semester in Washington. She arranged her legislative internship with Republican Benjamin Gillman from New York because he had a seat on the select "Committee on Hunger." Interested in humanist issues, Denise also worked at the Women's Bureau of the Department of Labor. Enjoying the exposure to the issues surrounding her legislative and executive internships, she felt the experience showed her "...a slice of life."

Denise added an internship at Family Services in Utica to her activities this year. After interviewing clients, she then directs them to accounts or other agencies. Denise cites the experience with community problems and the manner in which departments interrelate as the benefits of her internship.

The recent recipient of the George Watson Fellowship, Denise will spend next year teaching at a coed private school in Scotland. Having never been abroad, Denise plans to spend the first half of the year accustoming herself to her new surroundings and position. Later, she hopes to be joined by her best friend, Andrew Wilkens' 85, who will be studying in Edinburgh in the spring. Denise intends to spend the summer following her year of teaching traveling throughout Europe -- a small change from this coming summer when she will waitress on Cape Cod.

Life after Edinburgh is promising for Denise who knows exactly what she wants to do. She sees a nonprofit organization as her calling, and wants to work in an administrative department, probably with program development. The United Way may be a starting place because of the excellent management training program, although Denise says the competition is tough.

Denise has always felt Hamilton is the right college for her, yet there are aspects she would like to see changed, such as sexism on the campus. She resents the way women are defined by the company they keep, especially the men with whom they spend time. She doesn't approve of the Women's Center's approach to the problem of sexism, though, because she feels they sever lines of communication between the sexes. In general, Denise sees too much separation between people on campus. "All of the classifying is limiting, but we all do it."

As far as academics, Denise feels more optimistic than she does about social relations. "Fred Wagner is definitely the best professor," according to Denise. Although she is a public policy major, she has taken many of his courses, and finds him challenging as well as enlightening. Presently she is working on a thesis which explores the topic of "comparable worth" in relation to women and the pay they are receiving for their work in society and on the job.

Whether it be in Suffren or Edinburgh, Denise will challenge herself to improve her environment through open communication, more efficient non-profit agencies and their programs, and the general well-being of those around her.

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Panels to Discuss Con Law

Clinton, NY--In celebration of the two hundredth anniversary of the United States Constitution, Hamilton College will host the Arthur Levitt Public Policy Forum, entitled "A Constitutional Law Symposium - Federalism, States' Rights and Sex Discrimination" on Saturday, April 11. The presentation, which will be held in the College Chapel beginning at 1:00 p.m., will feature several distinguished legal experts.

The Symposium's panelists include: Professor Martha A. Field of the Harvard Law School, a nationally prominent scholar of federal civil procedure and the constitutional dimensions of state government-federal government relations; Professor Robert Bartow of Temple University School of Law, who shares the same areas of expertise with Professor Field; Judge Richard Simons of the New York State Court of Appeals; Liana Silsby, a litigation partner with the Ft. Lauderdale office of the noted Miami law firm of George, Hartz, and Lundeen, P.A.; Professor Rogers B. Smith of Yale University, a political scientist specializing in constitutional jurisprudence and author of the widely acclaimed *Liberalism and American Constitutional Law*; Professor Catharine MacKinnon, the co-author (along with feminist advocate Andrea Dworkin) of the pornography ordinance adopted by the city of Indianapolis and profiled on "60 Minutes;" and Professor Burton Caine of Temple University School of Law, an acclaimed free speech theorist who has often been recognized for his litigation efforts on behalf of the American Civil Liberties Union.

The Symposium will be separated into two sections. The first half will focus on federalism and states' rights, using local education curricula as an example of how much control the federal government should be allowed in the regulation of traditional state matters. Michael Grygiel of New Hartford, NY, an Associate Instructor of Government at Hamilton, will moderate the discussion. The second half will focus on sex discrimination and pornography, and will begin at 2:30 p.m. Eugene Lewis, the Dean of New College of the University of South Florida, will serve as moderator for the panel discussion.

The presentation is open to the public, and admission is free

Rooming Penalties

cont. from p. 5

check was the idea of the Residence Committee, not a "Dean's office rampage." Savage added "it was not easy for the Residence Committee to decide to do the room check, nor was it easy to receive flack from other students."

Matthews said the people caught "did have an opportunity to appeal. The cases were heard and reconsidered. The matter is now closed." Approximately fifteen of the forty people caught appealed. There were two blatant "misunderstandings" in two-room doubles in Dunham. In another case one penalty was lifted because the change would not have hurt anyone else in the lottery. Matthews stressed every situation was different

This was the first year a dorm room check has been completed. Savage speculates that in previous years the Dean of Students office might have been lax, but this is only the second operational year the penalties have been in effect for lottery manipulation. The Residence Committee plans to continue to check rooms because it is the only way to keep the lottery "honest," said Savage. She also stated that there was no way the Committee caught everybody, but the Committee did the best they could under the circumstances.

Savage emphasized that the room check serves as a reminder that students should choose rooms "in anticipation that they will live there for the full year." In addition, if someone wants to switch rooms, he or she should make the switch legal by notifying the Dean of Students office. However, only "legal" switches will be allowed.

Constitution, con.

cont. from p. 10

Section 5. The following rules regard the use of Central Council Funds:

a. Allocated funds are made only for the purposes stated in the final budget. Any changes in plans must be approved by the Funding Committee Chairperson;

b. Clubs will be held responsible for over expenditures;

c. All requests must comply with the organizations purpose and the Council's policies;

d. Any cash expenditure must be preapproved by the Funding Committee Chairperson. Reimbursements will not be made for expenses incurred prior to approval;

e. The extent of funding depends on the extent of an organization's campus involvement. For this reason, trips and dinners will only be funded in part (if at all) since only a portion of the student body can participate. Functions sponsored by a Central Council chartered organization must be open to the campus;

f. Organizations may not use Central Council funds to purchase or pay for alcoholic beverages.

Section 6. The Penalties for Misuse of Council Funds are as follows:

a. Any organization that misuses its funds (a two-thirds vote of the Funding Committee) will be placed on probation. Probation entails the demotion of the organization in question from A-level (receiving funds) to B-level (denied funds). The organization in question will remain at that status for at least one funding peioed; however, the organization cannot be elevated until it has shown a renewed responsibility and vitality (a two-thirds vote of the Funding Committee is necessary).

Section 7. The Funding Committee of the Central Council shall be composed of the Treasurer, and one class representative from each class.

Section 8. The Funding Committee shall meet at least once during the beginning of each semester and at any other time deemed necessary by the Chair or President.

Section 9. The Treasurer and the Funding Committee shall work in concert with the Council's President and the Council in establishing a budget request for that following year. This request is to be prepared and submitted to the Dean of Students prior to the second week in January.

Article 11

Section 1. Repeal:

a. The Student Body shall maintain its rights to repeal any piece of legislation adopted by any of the branches of the Student Assembly.

b. A petition for repeal must be signed by at least 25% of the Student Body.

c. The Central Committee shall conduct a referendum on the named legislation within three weeks after receipt of such a petition.

d. The referendum shall be announced in the issue of The Spectator preceding the vote.

e. An affirmative vote of two-thirds of the Student Body shall be required to repeal any legislation of the Student Assembly.

f. A referendum shall be binding upon the Student Assembly.

Article 12

The Hamilton College Student Assembly and all its respective branches shall have as its advisor the Dean of Students. The Academic Chamber shall have as its advisor the Dean of the College. In any of the aforementioned cases, the advisor mentioned may appoint a designee upon notification of the Central Council and the respective branch.

Article 13

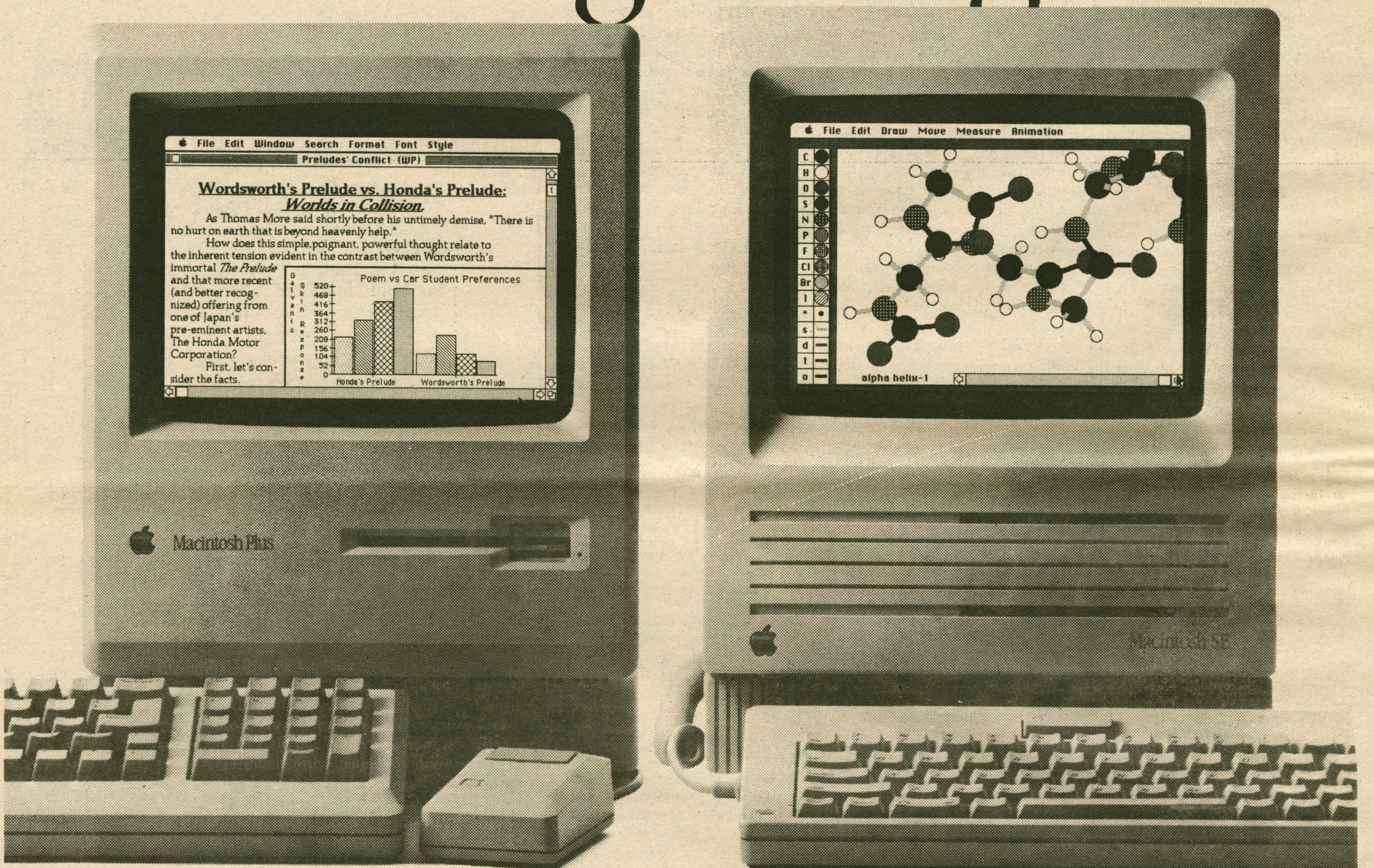
The authority to govern *Attitudes* is explained in the document "Constitutional Agreement Between the Central Council and the Student Publications Board Regarding the Governance of *Attitudes*."

Article 14

Section 1. This constitution may be amended by a two-thirds majority of the voting Student Body upon recommendation of a three-fourths vote of the Central Council.

Section 2. All proposed amendments shall be printed in the two issues of the *Spectator* immediately preceding the balloting of the amendment by the Student Body.

Now there's more than one way to get through college.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Wordsworth's Prelude vs. Honda's Prelude:
Worlds in Collision.

As Thomas More said shortly before his untimely demise, "There is no hurt on earth that is beyond heavenly help."

How does this simple, poignant, powerful thought relate to the inherent tension evident in the contrast between Wordsworth's immortal *The Prelude* and that more recent (and better recognized) offering from one of Japan's pre-eminent artists, The Honda Motor Corporation?

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Hours: 9:00 am. -
4:00 pm.

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Student Government Constitution

To the Hamilton College Community,

On behalf of the Executive Board of the Student Assembly and the ad-hoc Committee on Constitutional Revisions I present the proposed Student Government Constitution. What must be emphasized is that this constitution is a totally new constitution. It is the product of three months of intensive labor on the part of a few dedicated individuals and the commitment of the Executive Board of the Student Assembly. Special thanks goes to Ashley Cook, Mark Drexilius, Thad Mantaro, Ian Marsh, Collin McKearnen, Kathy Meese, Diana Williams, and Jen Wynn.

This constitution is very different from the constitution currently in use. The changes made will serve to increase representation of student concerns to the faculty and administration, as well as to improve the operation of all student government organizations. The student government defined in this constitution will be composed of five branches. The five branches are: the Judicial branch, consisting of the Judiciary Board and the Honor Court; the Lobbying branch, consisting of the Community Council and its sub-chamber the Academic Chamber; the Housing Branch, consisting of the Inter-Dormitory Council and the Inter-Society Council; the Programming branch, consisting of the Program Board; and the Coordinating Branch, consisting of the Central Council which will be responsible for coordinating the activities of all student organizations falling under the jurisdiction of this constitution. The Central Council will also be responsible for all legislation not taken care of by the other branches of the Student Government. For a further description of each branch, refer to the constitutuion before you.

The following are the major changes that have been made:

1) The creation of the Community Council whose purpose will be to address issues of concern to the student body. The membership of this organization has been designed to include all segments of student opinion and concern. The chair of the Community Council will (contingent on faculty approval) have speaking rights at faculty meetings.

2) The current Executive Board will be renamed the Central Council. Its membership will be changed to include a representative from the B.L.S.U. and the Chair of the Publications Board. The number of underclass representatives will be reduced from four to three, and a class treasurer will be added to replace the fourth class representative. The role of the corresponding secretary has been changed to add additional responsibility for overseeing chartered organizations, and the funding procedures have been better defined.

3) The Inter-Dormitory Council will now be funded by the Central Council, its role vis-a-vis the Program Board has been better defined, and its by-laws have been incorporated into the main constitution.

4) The Honor Court has changed the criteria for expulsion from three convictions to two.

I hope that each person in the Hamilton Community is as excited about these changes as we are. We believe this constitution will serve as a basis for a more dynamic student government, which will in turn create a community of students whose common goal is the improvement of campus life through unified action. I urge you to read the constitution and **Vote Yes** in the constitutional referendum that will take place next week.

Respectfully yours,
Ezra M. Kopelowitz
President of the Student Assembly

Article 1

Section 1. The name of the organization shall be the Student Body of Hamilton College.

Section 2. Every person enrolled as an undergraduate student at Hamilton College shall be ipso facto a member of the Student Body of Hamilton College.

Section 3. All executive and legislative powers of the Student Body shall be vested in the Student Assembly of Hamilton College. The Student Assembly of Hamilton College shall be composed of five branches: the Judicial branch, consisting of the Judiciary Board and Honor Court; the Lobbying branch, consisting of the Community Council and Academic Chamber; the Housing branch, consisting of the Inter-Dormitory Council and Inter-Society Council; the Programming branch, consisting of the Program Board; and the Central Council which will be responsible for coordinating the activities of all student organizations falling under the auspices of this constitution and to perform all legislation not falling under the jurisdiction of the aforementioned branches.

Section 4. The purpose and power of the Student Assembly shall be:

a. to provide a controlling and directing force for those activities not directly administered by the Faculty and administration:

b. to provide the governing bodies of the College with the best possible understanding of the sentiment and opinions of the Student Body, and to foster the serious consideration of those opinions:

c. to develop among the students a sense of personal responsibility for their own conduct and for the welfare of the College:

d. to encourage, initiate, and coordinate services essential to the Student Body:

e. to pass such legislation as should be consistent with the wishes of the Student Body.

Article 2

Section 1. The Judicial branch of the Student Assembly shall be composed of the Judiciary Board and the Honor Court.

Section 2. The J-Board constitution. (see Student Discipline in Policies and Procedures)
*All mentioning of Executive Board of the Student Assembly must be changed to Central Committee of the Student Assembly.

Section g Amendment — must be changed to read:
This constitution may be amended by the procedures set forth in Article 12 of the Constitution of the Student Body of Hamilton College. The adopted amendments are contingent upon faculty ratification.

Section 3. The Honor Court constitution. (see Honor Court Constitution in the Honor Code section of the Policies and Procedures handbook)
*All occurrences of the words Executive Board of the Student Assembly must be changed to Central Committee of the Student Assembly.

Section 7 Amendment — must be changed to read:
This constitution may be amended by the procedures set forth in Article 12 of the Constitution of the Student Body of Hamilton College. The adopted amendments are contingent upon faculty ratification.

Article 3

Section 1. The lobbying branch of the Student Assembly is the Community Council. The function of the Community Council will be:

a. To represent student sentiment and act as the lobbying branch of the Student Assembly.

b. To address problems of concern to the student body and formulate solutions to those problems.

c. To facilitate communication between students, faculty and administration.

d. To act in an advisory role to the Dean of Students, the Dean of the College and the President of the College.

Section 2a. The Community Council shall be composed of a non-voting chair and representatives from the following organizations
Christian Fellowship
Hillel
Newman Council
Chapel Board
Amnesty International
Women's Center
Academic Chamber
Adler Conference Chair
I.D.C.
I.S.C.
Hamiltonians for Divestment
Young Progressive Democrats
B.L.S.U.
G.L.A.
I.S.A.

LaVanguardia
Republican Club
Athletics

a. Each representative receives one vote, and no one person may hold more than one position on the Community Council. The I.S.C. and Athletics will each have one male and one female representative.

b. The President of the College, the Vice-President of the College, the Dean of the College, and the Dean of Students are honorary members of the Community Council, and are invited to attend all meetings. If they choose not to exercise this privilege, the Chair is expected to keep them informed of the Councils activities.

Section 2b. Each spring, upon notification from the outgoing Chair of the Community Council each member organization on the Council shall elect from within itself, a designated representative to the Council for the following academic year.

Section 2c. Any organization wishing membership shall submit a charter to the secretary of the Council, who will submit it for approval to the Community Council. Membership will be granted upon a ¾ vote of the Community Council.

Section 2d. A review board comprised of five members: the chair of the Community Council, two members from the Central Council, and two members of Pentagon will be responsible for:

a. taking applications for the position of chair and presenting the Community Council with at least two and no more than three names from which to elect the chair.

b. reviewing membership of this Council at the end of each academic year to determine the status of each organization. The review board upon recommendation of the Central Council, the Chair of the Community Council, or at its own prerogative may dismiss or place any member organization of the Council on probation:

1. for missing any 3 Council meetings in a row, or four in a semester.

2. whose organization fails to meet regularly (once a month minimum).

3. who shows gross neglect in ones duties (needs ⅔ vote of the Council).

Section 3. There shall be three officers of the Community Council.

a. A Council Chair whose responsibilities are:

1. to call all meetings of the Community Council.

2. to conduct all meetings of the Community Council in accordance with this constitution.

3. to approve or appoint all committees and committee chair(s) the Council forms.

4. to be the student representative at faculty meetings with speaking rights (contingent upon faculty approval).

5. to notify all member organizations, with at least one weeks notice, that they must elect a representative to the new Council.

6. to convene and run the first meeting of the new Community Council no later than two weeks preceding the first day of final examinations, and no earlier than the Student Assembly spring elections.

b. A treasurer who shall be responsible for the finances of the Community Council. He/she shall present the Funding Committee of the Central Council with a budget request at the beginning of each semester.

c. A secretary who will work with the Council Chair. She/he shall be in charge of all formal correspondence between the Council and the College community, putting out the agenda and minutes of each meeting, and maintaining all records of the Council and respective committees.

Section 4. The following rules shall govern the election of the officers of the Community Council:

a. The Community Council at its first meeting shall elect a chair from candidates presented by the Review Board. The Council Chair shall be elected by at least a 40% vote of the Community Council. If a candidate fails to gain the required percentage of votes then the top two candidates will participate in a run-off election.

b. At the first meeting of the Community Council one treasurer and one secretary shall be elected by the Community Council after the election of the chair. The secretary and treasurer shall be elected by the members of the Council. If no member of the Community Council wishes to take the position, then the Chair may nominate candidates from the general student body, who will be elected at the subsequent meeting.

Section 5. The Community Council will address issues of concern to the Hamilton College Community, as defined by a three-quarter vote of the Council.

Section 6. The Academic Chamber will serve as a sub-council of the Community Council and shall act in all matters related to academics. The Academic Chamber shall be composed of one representative from each academic department. The representative from each department, who should be a junior or senior, will be elected in the fall by the student majors of the department. The members of this chamber will serve in an advisory capacity to the Office of the Dean of the College. The Chair shall be elected in accordance with Article 9 Section 3a of this constitution. A Secretary shall be elected from within the Academic Chamber. The Academic Chamber shall be responsible for tenure evaluations and recommendations to the Dean of the College. This committee will act as a liaison between the students and the faculty and the administration concerning curricular issues. The Chair of the Academic Chamber will be a voting member of the Community Council.

Section 7. Two-thirds of the members of the Community Council shall constitute a quorum at Council meetings.

Section 8. The Chair of the Council has the prerogative to dismiss any member of the Council for having missed three consecutive meetings of the Council, or any four meetings in a semester. Gross neglect of duties, other than attendence, shall also serve as reason for removal of any Council member. However, removal based on grounds of gross neglect requires a three-quarters vote of the Council.

Section 9. A majority of voting members present at a meeting may carry regular motions. All business of the Council shall be conducted according to this constitution and Robert's Rules of Order.

Section 10. Amendments, excluding membership, to the Council must be approved by a ¾ vote of the Council in addition to the regular procedures given in Article 12 of this constitution.

Article 4

The housing branch of the Student Assembly shall consist of the Inter-Dormitory Council and the Inter-Society Council.

Article 4a

Section 1. The name of the organization shall be the Interdormitory Council of Hamilton College (I.D.C.).

Section 2. The Council shall be comprised of IDC representative and the Executive staff.

Section 3. Two IDC representatives shall be elected at the beginning of each year from each of the dormitories. The residence staff shall conduct the elections in the dorms which they reside. IDC representatives are elected by their dormitory residents. More representatives may be elected from any dormitories, but there are only two votes per dorm in the Council. The position is to be held for one year. Given sufficient cause and the right to a hearing, an IDC representative can be dismissed by the executive staff with two-thirds of the councils approval. An IDC representative can bring impeachment upon another IDC representative, given sufficient cause and the right to a hearing, with a majority motion to vote and a two-thirds vote in favor of impeachment.

Section 4. The Council has the power to draft a Resolution of Condemnation independent of and in reference to the ability and or activities of the Executive Staff. The resolution of condemnation requires a two-third vote of the Council to pass. The Executive staff cannot vote under this process. The resolution of condemnation must be sent to the executive staff, president of the Student Assembly, and faculty advisor if approved.

Section 5. The executive staff is composed of a Council chairperson or co-chairpersons elected in accordance to Article 9 section 3a of this constitution. The treasurer and secretary are appointed by the chair(s). The chairperson(s) have the power to vote in the Council. In the absence of the chair(s), the secretary then treasurer, in that order, have the power to act as chair.

Section 6. The functions of the IDC are as follows:

a. to foster a sense of community and respect among dorm residents through social and educational planning.

b. to communicate to the Student Assembly issues pertaining to residential life through monthly reports.

c. to coordinate, implement, and administer funds for dormitory, social and educational activities.

d. to coordinate, implement and co-sponsor a wide variety of programming alternatives such as educational, special interest, and charitable events in which the dormitories serve as the organizing body. The organization supports more directly the social concerns of the student body in its day to day activity.

e. to organize resident hall meetings at the discretion of the representatives, and provide a sounding board for residential ideas and problems.

f. to communicate with the administration and the faculty on the matters concerning dormitory life.

g. to appoint the chairperson(s) and the members of the housing committee.

Section 7. The duties of the members of the IDC are as follows:

a. The Chairperson(s) shall

1. Preside at meetings of the IDC.

2. Appoint all committees as deemed necessary for the execution of IDC business.

3. Represent the IDC in matters concerning the faculty and administration.

4. Serve as an advisor to the IDC representatives and the Council.

5. Along with the Treasurer be responsible for overseeing all budget requests of the dorms. This entails the monitoring of events which the IDC sponsors. Furthermore, admittance for monitors at IDC events shall be at no personal expense.

6. Allocate dormitory budgets.

7. Make funding allocations from the general IDC budget.

8. Oversee IDC representative elections.

9. Call for new IDC representative elections in the event of a failure of a representative to fulfill the responsibilities of the IDC, or the resignation of one of its members.

10. Appointing positions of secretary and treasurer, or other positions as needed.

b. The Secretary shall

1. Be a non-voting member of the Council.

2. Record and distribute the official minutes of all meetings.

3. Handle all correspondence of the IDC including notices of general meetings.

4. Make arrangements for meeting rooms for general meetings.

5. Stand in for Chairperson(s) in the absence of both Treasurer and Chairperson(s).

c. The Treasurer shall

1. Be a non-voting member of the Council.

2.Instruct all members in the proper format for preparing a budget request.

3. Gather all requests for funds and fill them as in accordance with budgetary rules and regulations.

4. Present a detailed report for the IDC for distribution to the Council, the faculty advisor, the business office, and the treasurer of the Student Assembly, as well as to all those who request copies and possibly other key administrators.

5. Stand in for the Chairperson(s) in their absence.

d. The IDC representatives shall

1. Inform all residents on affairs concerning them.

2. Be the chief communications person for the dorm for social and educational programming.

3. Coordinate all dorm social programming including the spending of the dorm's money, but only at its residents request and approval.

4. Be responsible for coordinating at least one all-campus event, and two dorm events per semester.

Sections 8. IDC representatives shall be elected by the majority of the residents present no later than the second week of the academic year. They shall remain in that position for the duration of the year, unless they resign or are removed by the stated impeachment processes. Under such circumstances the chairperson(s) of the Council will call for another dormitory election within a two week time period.

Section 9. The IDC shall meet at least every other week or by special call of the Chairperson(s).

Section 10. A quorum of the IDC shall consist of two-thirds of the voting members of the IDC.

Section 11. A majority of voting members present at a meeting may carry regular motions. All meetings shall be conducted according to this constitution and Robert's Rules of Order.

Section 12. The Dean of student life shall act in an advisory capacity to the IDC and shall serve as the liaison between the administration and the IDC.

Section 13. Amendments to the IDC constitution must be approved by a three-quarter vote of the IDC, a three-quarter vote of the Central Council, and a two-thirds vote of the student body.

Article 4b

See the Inter Society Council constitution.

Article 5

Section 1. The programming branch of the Student Assembly is the Program Board.

Section 2. The function of the Program Board shall be to coordinate all campus-wide social and cultural activities.

Section 3. The responsibilities of the Program Board shall be:

a. to determine the social and cultural needs and the interests of the Student Body;

b. to plan and maintain a well-balanced social calendar by synthesizing the proposals of all campus-wide social and cultural organizations;

c. to allocate funds to campus-wide social organizations pursuant to Section 3b (excluding fraternities and dormitories);

d. to publicize adequately campus-wide social and cultural events and to provide reasonably for the accommodations of Hamilton students wishing to attend said events;

e. to facilitate student attendance to such events by constructing admission priorities to the Student Body;

f. to provide a written financial and informational report to the treasurer of the funding committee of the Central Council.

Section 4. The Program Board shall be composed of the following voting members:

a. a Chair and a Chair-elect, with the Chair-elect to be elected by the Student Body during the fall election to be run by the Election committee of the Central Council. The Chair-elect shall serve under the current Chair as a regular member on the Program Board for the remainder of the fall semester;

b. five members to be elected by the Student Body during the spring election run by the Election committee of the Central Council.

c. the Chair may appoint any member of the Student Body to the Board, as the need arises.

Section 5. The Program Board shall meet once a month during the academic year and especially at the call of the Chair of the Program Board and Chair of the Central Council.

Article 6

Section 1. The coordinating branch of the Student Assembly is the Central Council.

Section 2. The Central Council will be responsible for coordinating the activities of the other branches of the Student Assembly, and performing any legislative power not given to the other branches by this constitution.

Section 2a. The Central Council shall be composed of the following distinct voting members who upon their respective elections will become members of the Central Council of the Student Assembly:

a. The President of the Student Assembly (Chair of the Central Council)
b. The Vice-President
c. The Senior Class President
d. The Junior Class Treasurer
e. The Sophomore Class Treasurer
f. The First Year Class Treasurer
g. The Senior Class Representatives (three at-large positions)
h. The Junior Class Representatives (three at-large positions)
i. The Sophomore Class Representatives (three at-large positions)
j. The First Year Class Representatives (three at-large positions)
k. Judiciary Board Chair or designee
l. Honor Court Chair or designee
m. The Inter-Dormitory Council Chair
n. Inter-Society Council Chair
o. The Community Council Chair
p. The Program Board Chair
q. The Black-Latin Student Representative (appointed by the Black Latin Student Union)
r. The Publication Board chair

Section 2b. For each session of the Central Council, no person shall hold more than one of the positions enumerated in Section 3a.

Section 3. The following rules shall govern the election of the officers of the Central Committee:

a. The President and Vice-President shall be elected in accordance with Article 9 of this constitution.

b. The Treasurer and Secretary are to be elected from within the body once fully constituted. These officers are to be elected from the at-large representatives elected to the body.

c. The Recording Secretary shall be appointed by the President of the Central Council. This position may be filled from within the body, by an at-large representative, or any other member of the Student Body.

Section 4. There shall be five officers of the Central Council of the Student Assembly of Hamilton College.

a. The President of the Central Council shall be the chief administrative officer of the Student Assembly of Hamilton College. His/her responsibilities are as follows:

1. to call all meetings of the Central Council of the Student Assembly in accordance with this constitution;
2. to conduct all meetings of the Central Council of the Student Assembly in accordance to this constitution;
3. to approve or appoint all committees and committee chairs pursuant to Article 8, section 2, b, c;
4. to appoint or request that the Central Council of the Student Assembly or any chamber appoint special committees as she or he finds necessary;
5. to supervise the work of all committees;
6. to represent the Student Assembly in all dealing with the Administration, faculty, and Trustees of the College, except for instances otherwise mentioned in this constitution;
7. to assume discretionary powers in the event of matters requiring immediate action when the Central Council is not in session and cannot be convened. His/her action in such matters is subject to review by the Central Council.

b. The Vice-President shall assume all the responsibilities of the President in her/his absence. He/she shall keep an official copy of this constitution, and of all the amendments thereto, a copy of the rules, and a list of all the members of all committees. She/he shall be responsible for keeping a file for the constitutions of all on-campus organizations and of all legislation passed by the Central Council. The Vice-President shall also serve as the student representative to the Advisory Committee on Student Affairs.

c. The Treasurer shall act as Chair of the Funding Committee (which makes direct financial allocations to individual campus clubs, organizations, or committees subject to approval of the Central Council) and shall supervise the disbursement of all funds of the Student Assembly. She/he shall present a monthly report to the Central Council informing the Central Council of matters pertaining to the budget. He/she will also serve as one of the student representatives to the Administration's Advisory Committee on finance.

d. The Corresponding Secretary shall be responsible for conducting all formal correspondence between the Central Council and the college administration or student organizations, as well as the maintenance of all records of the Student Assembly. He/she will serve as Chair of the Constitution Committee, and shall be responsible for monitoring the performance (except financial) of all organizations funded by the Central Council. In addition, the Corresponding Secretary shall work together with the Treasurer as an active liaison between the Central Council and its chartered organizations. The Secretary shall be responsible for maintaining existing organization's charters and presenting the charters of a petitioning organization to the Central Council. The Secretary shall be responsible for giving support and assistance to organizations who have either lost their charters or have been placed on probation by the Funding Committee. The Secretary, acting with the Treasurer, shall do whatever she or he deems necessary to promote and aid a failing organization.

e. The Recording Secretary shall be responsible for the minutes of Central Council meetings, the approval of said minutes, and the distribution of minutes to the appropriate individuals or offices. He or she shall be responsible for notifying Central Council members at the request of the President, of all meetings at least 48 hours in advance of the meeting through written notice. (Exceptions to this notification rule may be made at the discretion of the President.)

Section 5. The responsibilities of the at-large members of hte Central Council include the following:

a. Class Treasurers will be in charge of all fundraising activities for their respective class. She/he will be responsible to the Treasurer of the Central Council, who will designate an operating budget for the First Year Treasurer. Each upper class President will receive the money raised up until that point by previous class Presidents.

b. The Class Representatives will be responsible to the President of the Central Council. Their duties will include serving on the various committees of the Central Council, and any other activity deemed appropriate by the President with approval of the Council.

Section 6. The Chairs of the other branches and organizations who sit on the Central Council are responsible for attendance at Central Council meetings and the functioning of their respective organization as set forth in this constitution.

Section 7. The Central Committee shall meet twice a month during the academic year and especially at the call of the President of the Central Committee. The individual branches shall meet at the call of the branch chairs.

Section 8. Two-thirds of the members of the Central Council and each of the branches of the Student Assembly shall constitute a quorum at their respective meetings.

Section 9. The President of the Central Council has the prerogative to dismiss any member of the Council (including branch heads) for having missed three consecutive meetings of the Executive Board or for having missed four or more meetings during one semester. Gross neglect of duties, other than attendance, shall also serve as reason for removal of any Council member. However, removal on grounds of gross neglect requires a three-fourths vote of the Central Council.

Section 10. A majority of the voting members present at a meeting may carry regular motions. All business of the Assembly shall be conducted according to this constitution and Robert's Rules of Order.

Section 11. Any member of the Student Body may attend and be heard at any meeting of the Central Committee and the other branches of the Student Assembly, except for those meetings which the respective chairs deem desirable to close for reasons of prudence. A two-thirds vote of the respective branch shall be necessary to close a meeting.

Article 7

Section 1. All student groups shall fall under the auspices of the Central Council. These groups will include all organizations with student membership, with the exception of the Publications Board.

Section 2. Legislation of each branch of the Student Assembly shall be binding on any and all of the groups stipulated in Section 1 of this constitution.

Section 3. A two-thirds vote of the members present of the Central Council or the Community Council shall empower either body to censure or recommend appropriate college administrative action as may be necessary to exercise its constitutional responsibilities.

Section 4a. All organizations of the Student Body, with the exception of those included in this constitution, the Publications Board and the private societies shall be recognized upon formal Central Council approval of a written constitution in each case. The constitution of such an organization must set forth the purposes of the organization to the satisfaction of the Central Council and it must provide in all cases that participation is open to all undergraduates. Formal recognition by the Community Council is defined in Article 3, Section 2c.

Section 4b. Chartered organizations shall be defined as any group officially recognized by the Central Council of the Student Assembly of Hamilton College. Groups that are only recognized by the Community Council are not included in this category of recognition. Rights and privileges include:

a. Permission to reserve and use campus facilities free of charge provided proper request and notification procedures are followed. Request procedures require that organization chairs initiate the request through their respective organization chair, and if necessary their respective branch chair. After proper notification, requests are to be presented to the Director of the Bristol Campus Center for scheduling.

b. The use of campus vehicles at a normal rate, provided the proper requesting and driver registration procedures are followed.

Section 4c. Organizations may be chartered by the Central Council under one of two categories.

a. Type A, entitling the organization to funding from the Central Council; the amount of funding will be determined by the Funding Committee of the Central Council and approved by the Central Council, in accordance with the established guidelines;

b. and type B, which does not entitle an organization to funding from the Central Council; however, funding may be procured from alternate sources.

Article 8

Section 1. The Central Council and each branch of the Student Assembly shall have the authority to organize and regulate any committees deemed necessary to improve Student Assembly operations or gain information. Any committee is immediately responsible to the branch that has been authorized to staff and/or oversee the activities of that committee. Any committee is ultimately responsible to the designated branch. Monthly committee reports shall be presented to the respective branch by each committee. There shall be at least two official copies of the governing and operating procedures and membership of these committees. One copy shall be kept by the Chair of the committee. No changes in these rules may be made without the consent of the respective branch.

Section 2. Standing committees whose membership shall be restricted to members of the Central Council include:

a. An Elections Committee whose duty shall be to supervise and conduct the elections of the representatives ot the Assembly as stipulated in Article 9. The Chair of this committee shall be a senior class member of the Central Council.

b. A Constitution Committee whose duty shall be to act as interpreter of the Constitution. The Corresponding Secretary shall serve as Chair of this committee.

c. A Nominations Committee chaired by the Vice-President of the Central Council whose duties shall be to nominate:

1. Student representatives to the Trustee Committees on Planning, Development, Student Affairs, and Honory Degrees;
2. one student to the Advisory Committee on Adminstration and Finance;
3. the Adler Conference Chair;
4. at-large members to the Publications Board;
5. the Orientation Committee Chair;
6. the Admissions Committee Chair;
7. the Library Committee Representatives (4);
8. the Equal Opportunity Committe Representatives (2);
9. the Food Services Committee Chair;
10. the Athletic Association Chair and six representatives;
11. the Student Interest Committee Chair;
12. the two representatives to the Cultural Affairs Committee;
13. the three representatives to the Root Glen Committee;
14. faculty representatives to the Honor Court and Judiciary Board.

d. Ad-hoc committees may be appointed at the discretion of the Central Council.

e. The President of the Central Council shall make the official appointment of all committee members based on the recommendations of the nominating committees. He/she must notify the appropriate nominating committee if she/he rejects any recommendations made by such a committee. The President's decision may be overidden by a three-fourths vote of the Central Council.

f. No member of the Central Council may hold more than one voting position within a respective committee.

Section 3. The Central Council shall be responsible for overseeing the following student organizations.

See the Treasurer for a complete list.

Article 9

Section 1. The Election Committee's Chair, who must be a senior, shall be required to contact the winners, losers, and run-off candidates of each election. This shall be done through campus mail.

Section 2. The following general rules apply to all elections:

a. The signatures of 25 students are required to complete a nomination. Students may sign as many nominating petitions for each office as there are available positions to be filled. Each member of the first year, sophomore, and junior classes shall have one vote.

b. Petitions and platforms are to be submitted to the Election Committee prior to any established deadlines. The Election Committee is responsible for publicizing all platforms at least one week before the election.

c. In the event that none of the candidates receives 40% of the votes cast in the first-round election, a run-off election shall be held between the two candidates who received the greatest number of votes. In the event of a tie in the general elections, a run-off election shall be held between the individuals who received an equal number of votes.

Section 3. The following elections are to be held during the spring semester, the dates to be determined each year by the Election Committee:

a. The officers to be elected during the first round are: President of the Central Council and the Vice-President of the Central Council (to be elected on one ticket), the Senior Class President, the Chair of the Judiciary Board, the Chair of the Inter-Dormitory Council (must be a dormitory resident during tenure in office), and the Chair of the Academic Chamber. Signatures for petitions for these offices may be obtained from any member of the first year, sophomore, or junior classes, in accordance with section 2.

In each of the above named cases the individual elected shall serve as a non-voting member of the respective outgoing organization and shall assume office upon the election of the new organization.

b. The positions to be elected during the second round of elections are: the general membership of the Program Board, the Honor Court, and the Judiciary Board, the junior class treasurer, the sophomore class treasurer, and three representatives of the Central Council from the rising senior, junior and sophomore classes. Signatures for nominating petitions for these positions must be obtained from members of the candidates' class only (except Program Board at-large positions), in accordance with Section 2, a. Each student may vote for up to the maximum number of positions to be filled, and the candidates with the most votes shall be the winners. In the event of a tie precluding an election, the provisions of Section 2, c shall apply.

Section 4. Any candidate who loses in a first-round election may run in the second round by submitting the original petition with the new platform to the Election Committee, in accordance with Section 2, b.

Section 5. The following elections are to be held during the fall semester, to be completed no later than the fourth academic week of the semester: the Chair of the Program Board, one first year class treasurer, three first year representatives to the Central Council, and first year representatives to the Honor Court and the Judiciary Board. The entire student body may vote for the position of Program Board Chair. Each first year student may vote for up to the maximum number of positions to be filled, and the candidates with the most votes shall be the winners. In the event of a tie precluding an election, the provisions of Section 2, c, shall apply.

Section 6.

a. In the event of the resignation or the dismissal of the President of the Central Council, the Vice-President shall immediatley assume the office of the President. The Vice-Presidency shall be determined by an internal election of the Executive Board. However, if both the Executive Offices (President and Vice-President) are vacated, the Executive Board shall be responsible for holding another election within three weeks of said event. During the interim, the Treasurer of the Assembly shall serve as Executive Officer.

b. In the event of the resignation or dismissal of any other person holding an office provided for in Article 9, an election shall be held within three weeks after the vacancy is created. The replacement election shall be held in accordance with the provisions of the applicable sections of Article 9.

Article 10

Section 1. The Funding Committee shall function as the budgetary arm of the Central Council.

Section 2. The responsibilities of the Funding Committee shall be:

a. to recommend Central Council appropriations to student organizations and to oversee the expenses incurred by those organizations;

b. to recommend to the Central Council an allocation of funds to the Program Board at the beginning of each semester;

c. to provide monthly reports regarding budgetary matters;

d. to determine funding policy of the Central Council;

e. to consider within the first three weeks of each semester, at the half year, and where appropriate, full year budget requests submitted by chartered student organizations and those organizations recognized by the Assembly Funding Guide.

f. to allocate and oversee funds according to the Assembly Funding Guide;

g. to recommend Council appropriations to each of the chambers for the Student Assembly and to oversee the expenses incurred by these Chambers subject to the approval of the Central Council;

h. to, each spring, allocate up to a maximum of 40% of a club's previous budget allocation, unless the club has been placed on probation, for immediate use upon the commencement of the fall semester; the exact amount allocated shall be at the discretion of the newly elected Treasurer, President, and Executive Vice-President Central Council (and the Funding Committee if said committee membership is established). This procedure is in line with the college's policy of providing, during the spring semester, a minimum funding base for the following year's activities, allowing for the planning of their activities during the following year.

Section 3. Eligibility requirements for Central Council funding are as follows:

a. In accordance with Article 7, Section 4a of the Constitution of the Student Body of Hamilton College, all student organizations (exception listed, Article 7, Section 4a) must have a charter.

b. Only chartered organizations are eligible for funding. Central Council rules determine the chartering process. A charter grants eligibility for funding. Money in the Central Council budget can only be allocated if the organization has come before the Funding Committee to request funds. This includes large funding requests made within the Central Council.

c. The following groups do not need a charter to be eligible for funding:

1. Committees and sub-committees of the Central Council;
2. Organizations and councils established or recognized by the Constitution;
3. Class (Senior, Junior, Sophomore, First year) representatives on the Central Council.

Section 4. The following rules regard the request of Central Council funds:

a. Separate budget requests must be made to cover Fall/January Terms and Spring Term. Semi-annual budgets are requested at the end of each previous term (end of spring for Fall/January and end of Fall/January for Spring). Special request for unscheduled events are allocated on a first come first serve basis by the Funding Committee;

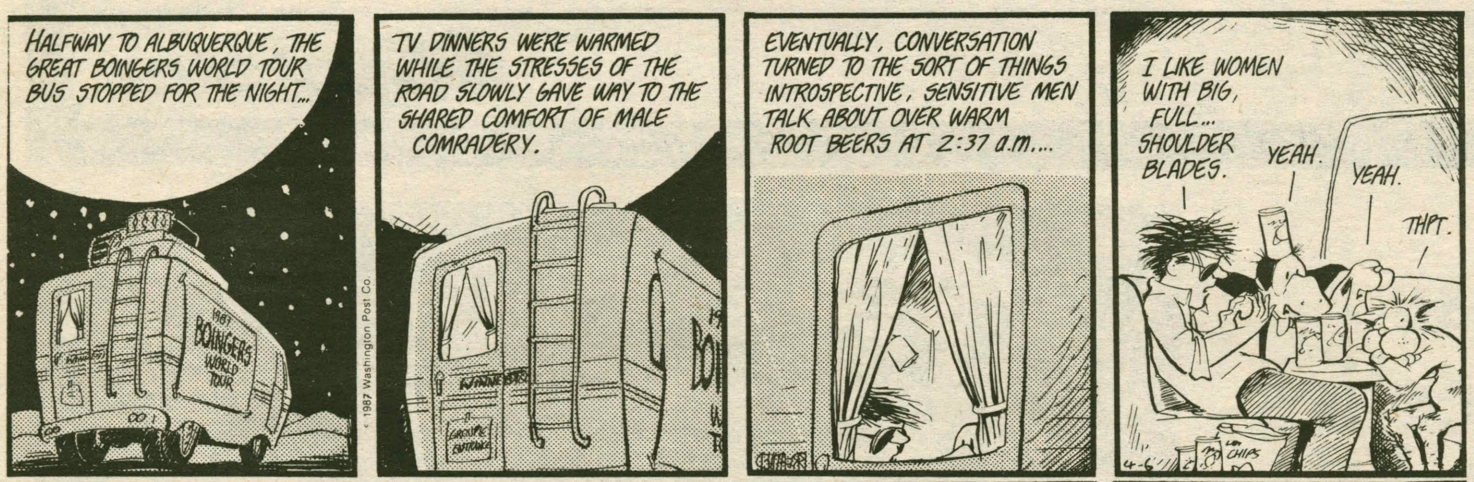
b. All funding requests must be submitted in typewritten form. When presenting a request, each organization must submit ten (10) copies of the budget for the committee members;

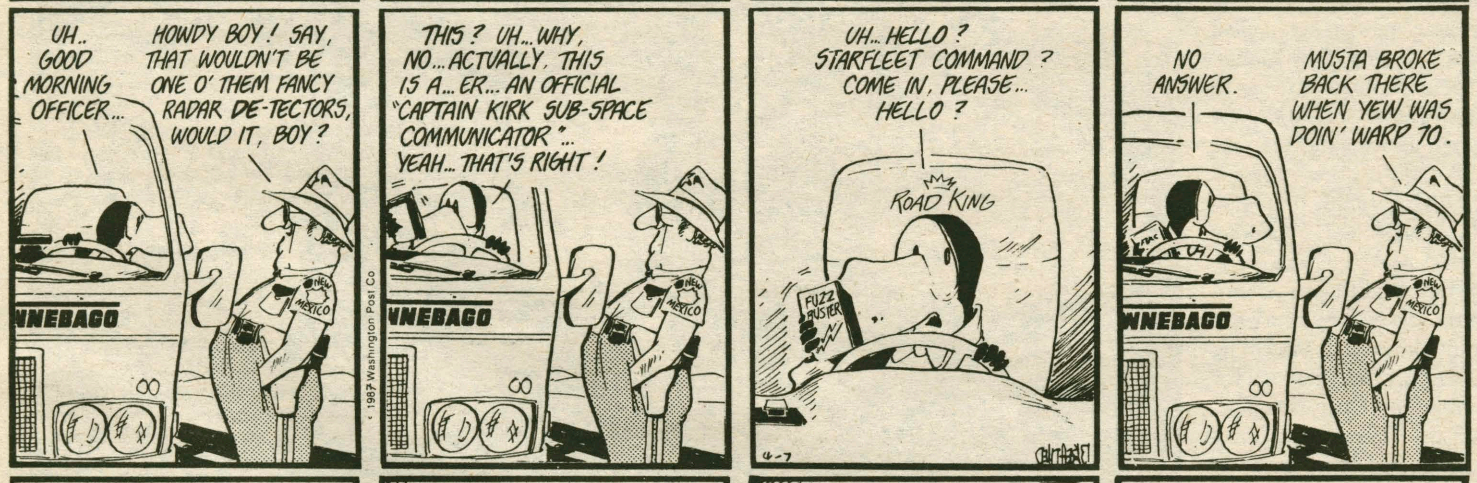
c. Groups must estimate costs for planned projects and/or activities. All expenses and receipts which occur as a result of an event must be presented. A detailed, itemized, and prioritized budget sheet should be brought to the Committee for review, and those presenting their organization's budget must be prepared to answer any relevent questions. Any group wishing to request funds must contact the Funding Committee Chairperson;

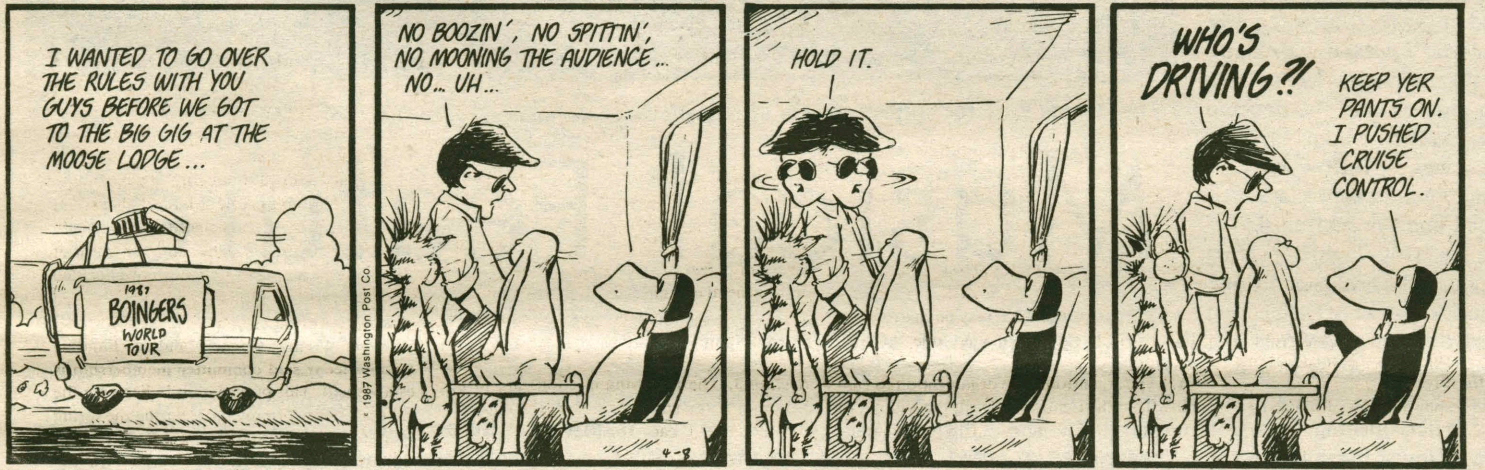
d. No financial commitment should be made before the approval of the budget by the committee or consent of the Funding Committee Chairperson. Any financial commitments made before approval or consent will not be considered by the committee.

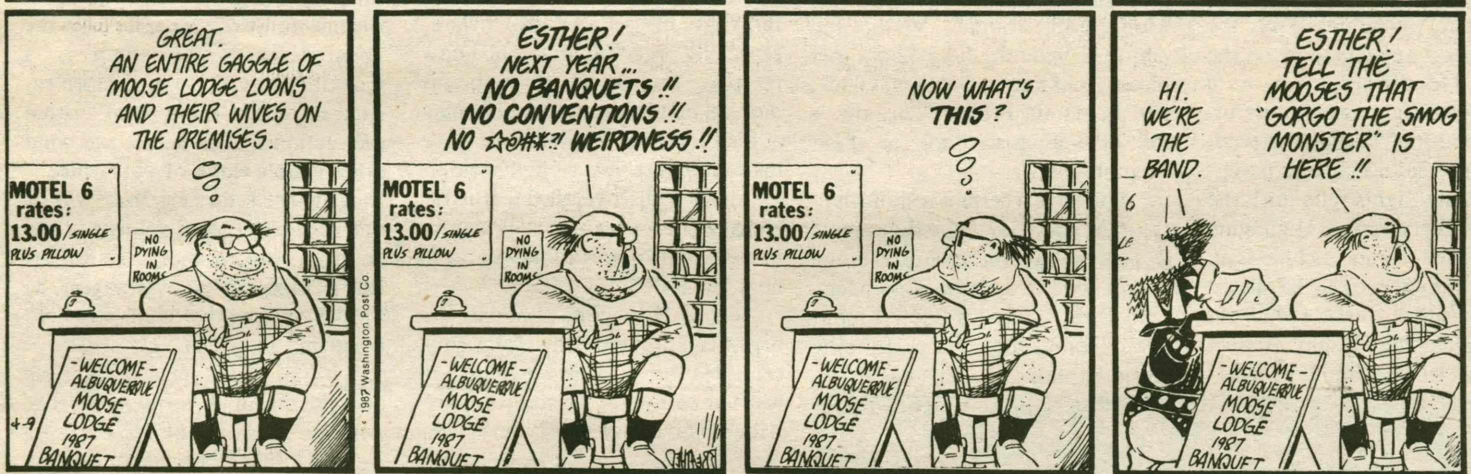
cont. on p. 7

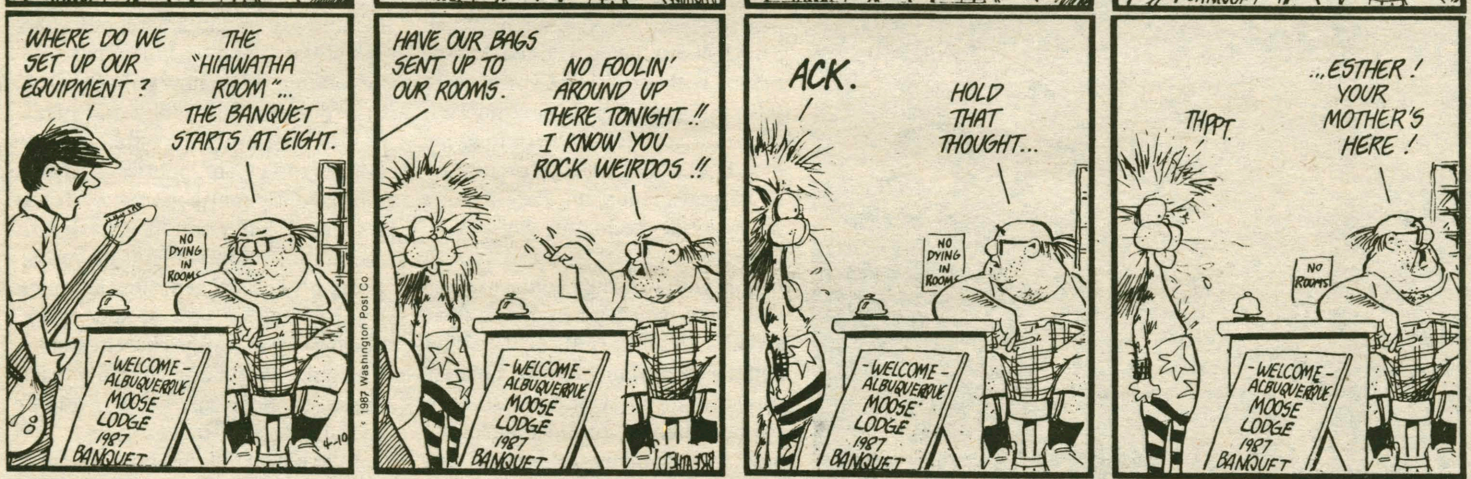
Bloom County

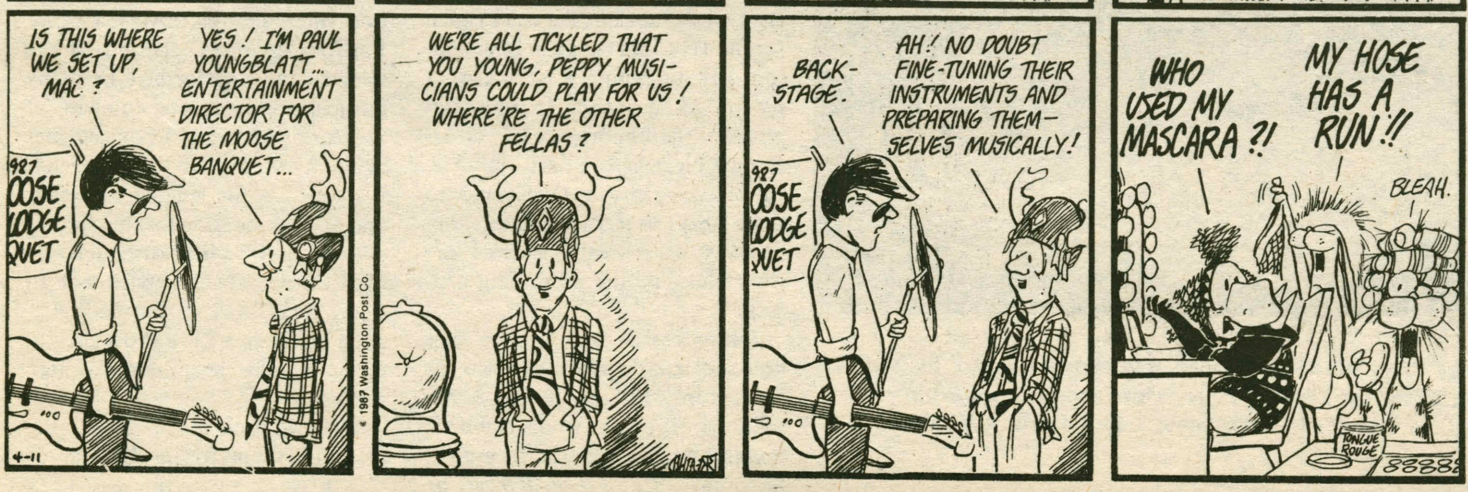

HALFWAY TO ALBUQUERQUE, THE GREAT BOINGERS WORLD TOUR BUS STOPPED FOR THE NIGHT...
1987 BOINGERS WORLD TOUR
© 1987 Washington Post Co.
TV DINNERS WERE WARMED WHILE THE STRESSES OF THE ROAD SLOWLY GAVE WAY TO THE SHARED COMFORT OF MALE COMRADERY.
EVENTUALLY, CONVERSATION TURNED TO THE SORT OF THINGS INTROSPECTIVE, SENSITIVE MEN TALK ABOUT OVER WARM ROOT BEERS AT 2:37 a.m....
I LIKE WOMEN WITH BIG, FULL... SHOULDER BLADES.
YEAH.
YEAH.
THPT.
4-6
CHIPS


UH.. GOOD MORNING OFFICER...
HOWDY BOY! SAY, THAT WOULDN'T BE ONE O' THEM FANCY RADAR DE-TECTORS, WOULD IT, BOY?
NEW MEXICO
NNEBAGO
© 1987 Washington Post Co
THIS? UH...WHY, NO...ACTUALLY, THIS IS A...ER... AN OFFICIAL "CAPTAIN KIRK SUB-SPACE COMMUNICATOR"... YEAH... THAT'S RIGHT!
UH... HELLO? STARFLEET COMMAND? COME IN, PLEASE... HELLO?
ROAD KING
FUZZ BUSTER
4-7
NO ANSWER.
MUSTA BROKE BACK THERE WHEN YEW WAS DOIN' WARP 10.


I WANTED TO GO OVER THE RULES WITH YOU GUYS BEFORE WE GOT TO THE BIG GIG AT THE MOOSE LODGE...
1987 BOINGERS WORLD TOUR
© 1987 Washington Post Co
NO BOOZIN', NO SPITTIN', NO MOONING THE AUDIENCE... NO... UH...
4-8
HOLD IT.
WHO'S DRIVING?!
KEEP YER PANTS ON. I PUSHED CRUISE CONTROL.


GREAT. AN ENTIRE GAGGLE OF MOOSE LODGE LOONS AND THEIR WIVES ON THE PREMISES.
MOTEL 6 rates: 13.00/SINGLE PLUS PILLOW
NO DYING IN ROOMS
-WELCOME- ALBUQUERQUE MOOSE LODGE 1987 BANQUET
4-9
© 1987 Washington Post Co.
ESTHER! NEXT YEAR... NO BANQUETS!! NO CONVENTIONS!! NO ☆@#*?! WEIRDNESS!!
NOW WHAT'S THIS?
HI. WE'RE THE BAND.
ESTHER! TELL THE MOOSES THAT "GORGO THE SMOG MONSTER" IS HERE!!


WHERE DO WE SET UP OUR EQUIPMENT?
THE "HIAWATHA ROOM"... THE BANQUET STARTS AT EIGHT.
NO DYING IN ROOMS
-WELCOME- ALBUQUERQUE MOOSE LODGE 1987 BANQUET
4-10
© 1987 Washington Post Co
HAVE OUR BAGS SENT UP TO OUR ROOMS.
NO FOOLIN' AROUND UP THERE TONIGHT!! I KNOW YOU ROCK WEIRDOS!!
ACK.
HOLD THAT THOUGHT...
THPPT.
...ESTHER! YOUR MOTHER'S HERE!
NO ROOMS


IS THIS WHERE WE SET UP, MAC?
YES! I'M PAUL YOUNGBLATT... ENTERTAINMENT DIRECTOR FOR THE MOOSE BANQUET...
1987 OOSE LODGE QUET
4-11
© 1987 Washington Post Co.
WE'RE ALL TICKLED THAT YOU YOUNG, PEPPY MUSICIANS COULD PLAY FOR US! WHERE'RE THE OTHER FELLAS?
BACKSTAGE.
AH! NO DOUBT FINE-TUNING THEIR INSTRUMENTS AND PREPARING THEMSELVES MUSICALLY!
WHO USED MY MASCARA?!
MY HOSE HAS A RUN!!
BLEAH.
TONGUE ROUGE

Personals

To my R.H.L. - J.D.P., Was that a first at the reservoir - I always beant to ask. Love, The one from your C.P. class.

Jeep p Blow 'em away tomorrow night! best of luck, Bj

T.M. Thanks for the wonderful weekend in Boston.Hope your back gets better so we can do it again soom.Sean

Carper, So what did happen in Boston? hmm. We love you! K.bo Thanks, you know.

Rock - What do they know anyway. I knew I should have worn a tie dye. - A Jolted Jitney

Jojje- Job will bring us good luck. Doppleganger

TM - Over a week in the Daily bull, and a birthday as well! Careful, your professors may realize you exist. Fondly, Webo

CG - Funny, MTM doesn't wear leather. Webo.

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Lights Eclipse Yung Wu/Feelies

by Caleb Windover

As Tiny Lights took to the stage in the McEwen dining hall just before the start of last Saturday night's Tiny Lights/Yung Wu/Feelies concert, lots of people wondered "Who the hell is the band called Tiny Lights? What time does the *real* show (The Feelies) begin?" Several festive non-Hamilton students in attendence also wondered where the bathrooms were.

According to Christopher Smith, co-founder of Too Real productions, "We really had no idea who or what they (Tiny Lights) were. They simply came as part of the Feelies package. If we wanted the Feelies, we had to get this group called Tiny Lights."

Surprisingly enough, Tiny Lights proved to be a strange and wonderful thing. A case of mystery band playing mysterious music, Tiny Lights' mystical performance overshadowed the other two bands if for no other reason than to confirm the cello's place as one of the greatest rock and roll instruments ever invented. Their sound, a combination of soft catchy pop, jazz improvisations, and 60's psychedelia (among other interesting noises) was original and captivating. The soothing cello and violin strings were a prime factor in producing the band's moody, swelling sound. They also provided various opportunities for guitarist John Hamilton to go off, playing with fervor and creating hard-core musical tensions a la the Velvet Underground. Lead singer Donna Croughn's airy vocals also fit in perfectly.

An obscure newspaper called "Jersey Beat" quotes Tiny Lights' music as the kind "best listened to late, late at night, in total darkness with the rain beating against the window...it plays on the senses of wonder." This it certainly did. With psychedelic songs like "Flowers Through the Air" echoing, the elegant M dining hall became temporarily stuck in a bizarre time warp and was transformed into something akin to a meeting place designed for hypnotic worshipping by religious cults. Even the Hamilton security guard on duty appeared pleasantly perplexed at the soft, eerie textures of the music: "I guess it is rock and roll, but it's different. I like it." He was also amazed that the dancing audience, many of whom "dressed like it was Halloween or something," would appreciate such unexpected and unusual music.

When the Tiny Lights' performance ended, The Feelies and Yung Wu (a musical subset of the Feelies) did indeed play expectedly energetic sets which completed the first successful Too Real production of the semester. After opening dates for R.E.M. and appearing in the recent popular film "Something Wild" the Feelies' career appears to be on the upswing. Nevertheless, the more obscure Tiny Lights were more interesting and fun. The highly receptive audience did not appear psyched to see Tiny Lights relinquish the stage after two encores. Highlights of their final songs included an especially fine cover of Neil Young's "Powderfinger." One would like to think that a Tiny Lights return engagement to Hamilton is in order.

Tiny Lights were the surpise success of Saturday's performance.

Musical Features

by Eric Goldman

On Saturday April 4, John Krenitsky, tenor, and Julie Baron, mezzo-soprano,gave a student recital in the Chapel. John's repertoire included works by Monteverdi, Handel, Verdi, and Aaron Copland. Julie chose her pieces from Faure, Debussy, Gluck, and Benjamin Britten. This article will take a closer look at these two musicians.

"You have a certain responsibility to do your best. I've done some serious thought on these pieces, and I want you (the audience) to understand them." This is John Krenitsky's philosophy of performing music - a philosophy that has allowed him to be an exceptional vocalist at Hamilton.

John a junior, from Rome, NY has been singing seriously only since coming to Hamilton. Before Hamilton, John was primarily interested in piano and organ, especially organ. John learned how to play the organ through his diocese, and has volunteered to play at his church on the weekends since his sophomore year of high school. He quickly discovered the frustrations of an organist. "When I played, the congregation was three bars behind!"

Now at Hamilton, although the organ is still important, John concentrates more on his singing. For his first two years, he studied voice with Kristine Bregenzer who is currently on leave in Austria. John's new teacher is Martha Sutter. When asked about being trained by someone with a different voice range (alto or soprano), John remarked, "I don't feel like they're putting me in a hold. They're not forcing my voice into a tenor, but they give me the necessary technique without influencing my style. If you study with people with the same voice range as your own, you tend to mimic their style." In his first year, John had the opportunity to take a master class with the German vocalist, Frau Fischer whom he considers a "neat" lady. Occasionally John seeks out Dwayne Skrabalak, the voice coach for the Tri-Cities Opera in Binghamton. "If something is important, I try to get a lesson." John emphasizes the importance of researching a piece before performing it. "Performing gives me the chance to share what I've learned in music. My teachers never really showed me what music is. It's a thinking process."

John's recital was not the first time he has performed solo at Hamilton. In the fall of his sophomore year, he won a competition to sing Figaro's aria, "Largo al factotum" from *The Barber of Seville* with the Hamilton College Orchestra. In May, John intends to enter the Civic Morning Musicals Competition at Syracuse University. To qualify to actually compete, the judges, a group of professional singers, must accept a tape of the vocalist. Although there is a monetary award, John is more excited to receive the judges' written evalutations. "You get to hear what other people think of your voice." Later in the semester, John will be one of three student soloists in the choir's performance of Robert Ray's "Gospel Mass." Next year, he plans a full-length recital, one half voice and the other half organ.

With all of his musical interests and talents, it is no wonder that John is a Music major. However, he is also a Public Policy major because he hopes to attend law school after Hamilton. "Public Policy is really fascinating. I like how public policy incorporates philosophy and ideas of morality, and how public policy applies to law and politics." In addition to his music activities, John is an avid golfer and likes to run in the summer. John intends on continuing his musical avocation seriously after college. He would enjoy playing organ for the church later in life, and if a door in the music business opens up, he just might stick his foot in it.

Julie Baron '88, has been a singer ever since she was three years old. For four summers beginning at age twelve, Julie performed in many musicals for the theater company at Stagedoor Manor. "I realized that using my voice that way was what I loved." While singing, dancing, and acting, she soon lost her inhibitions of performing. Although her high school vocal department in Fort Lee, NJ was not very fulfilling, Julie did train with a show theater group at the beginning of high school.

When Julie came to Hamilton she intended to major in English or

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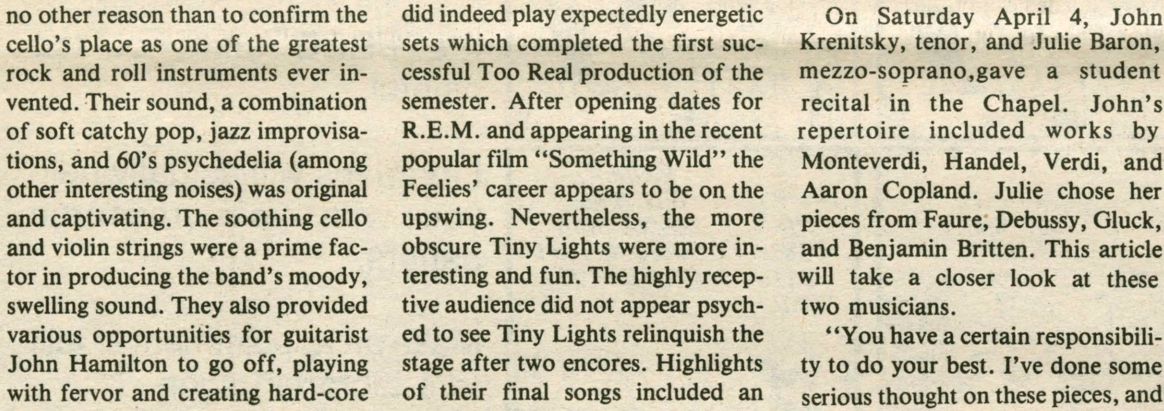


This weekend the Wallace Johnson Bradley Prize Plays will be performed. The shows are *Jack* by Nick Lansing, *Me and My Shadow* by Chris Sulavik, *Classified Data* by Peter Schweighorrer, and *Beauty and the Sea* by Matthew Woods. Performance times are Friday and Saturday at 1:30 pm in List Recital Hall.

Orchestra Spends A Weekend In New England

by Bryan C. Daleas

The forecast for the weekend of April 3-5 was not pleasant, and Friday's sky looked threatening. Nevertheless, members of the College Chamber Orchestra and Jazz Ensemble loaded a chartered bus, a Ryder rental truck, and a College van for a mini New England tour, the undertaking of which was adventuresome for us regardless of the weather.

The first of the two concerts, directed by E. Michael Richards, was on Friday evening at the Loomis-Chaffee School in Windsor, Connecticut. The small chapel in which we played held an audience of respectable size for our two groups. The Orchestra repertoire consisted of three pieces; Ludwig van Beethoven's "Overture from Egmont," movement three of Charles Ives' Fourth Symphony, and "Finlandia" by Jean Sibelius. The Jazz Ensemble played "Inside Out" by Rick Henderson, "Basically Blues" by Phil Wilson, "Four" by Miles Davis, George Gershwin's "Embraceable You," and "Sing, Sing, Sing" by Louis Prima. Everything was received well and the contrast of jazz and classical music made the performance enjoyable.

The remainder of Friday evening was spent at a local motel, except for those few who stayed in homes. This gave an excellent opportunity for the members of both groups to socialize and make new acquaintances, as well as the chance for Professor Richards to get to know his students on a purely social basis. Saturday morning we arose all chipper and cheerful in anticipation of reaching that fabulous city of Boston. Having a few hours to romp around town, everyone pretty much split up. Several remained in Harvard Square where we had been left. Quincy Market proved to be popular as always, and others ventured forth in to the city to eat and shop there. The subway produced a minor inconvenience as the result of a woman on the tracks who caused a power shortage in the downtown area. Consequently, many restaurants in that part of town were closed and I, myself, had to give up on my favorite two options before finding one that was open. Oh yes, and the woman escaped with only a broken leg.

Saturday evening's concert was given at Concord Academy in Concord, Massachusetts. Although the audience was fairly sparse, and in spite of an accident that left a broken cello bridge, the performance went very well. The Jazz Ensemble was particularly good and was given a standing ovation by the audience. In fact, they even treated the listeners to an encore in repsponse to their cheers.

After the concert, we checked into another motel. Again the opportunity arose to rejoice with newly made friends. This resulted in a few complaints to the management by other travelers. Being the considerate, well behaved students that we are, all was kept under control — by the National Guard. Actually, for the most part, we kept to our selves. People had studying to do, or coin games to play. Saturday Night Live was on, featuring "Church Chat." Those of us who wanted to take it easy just tuned in and hung out.

The most lengthy part of the trip came on the return to Hamilton. Normally a five hour drive, it stretched to somewhere between seven and eight hours. The reason? A washed out bridge on the thruway. Like the Boston "T," this became rather bothersome. We detoured for a couple of exits, at a snail's pace, before being able to continue on the highway.

Reflecting, the tour was an enjoyable experience. The concerts were very good, and the accommodations were pleasant. More importantly, I think we now have a basis on which to develop bonds between the members of the groups, bonds that come from performing and travelling together. Hopefully, this brief trip will serve to set an example of the instrumentalists' proficiency and dedication, and also set a precedence for future travels.

Judith Casselberry and Jacque Dupree

Reggae Women

Casselberry-DuPree, a new music group from Boston, will perform in the Hamilton College Chapel as a part of the ninth annual Women's Energy Weekend, on Friday, April 10, beginning at 8:00 p.m.

After years of performing, both musically and in theater, Judith Casselberry and Jaque DuPree formally founded Casselberry-DuPree in the late 1970's. Since then, they have toured extensively at folk and women's music festivals, concerts and clubs. They recorded their first studio LP in 1986, *City Down*, with great success. Described as a blend of gospel, country reggae, and African chants, the unique music of Casselberry-DuPree has received rave reviews. The group has earned a reputation for its exuberant performances, innovative music, and biting political messages.

The group has asked that no photographs be taken, unless officially authorized. Copies of the group's album, *City Down*, will be sold following the performance. The concert is sponsored by the Women's Center of Hamilton College, is open to the public and admission is free of charge.

Film Within Film Falls Flat

by Michelle Paninos

With the crack of a clapperboard and the call of "take," Karel Reisz's *The French Lieutenant's Woman* start's right out in the middle of a film-within-a-film. Sarah Woodruff (Meryl Streep), clad in a long black cloak, is wandering out on a long, winding, stone breakwater in the opening scene of this movie which is most memorable for its gorgeous cinematography and attention to detail, most remarkable for its strange and at times fascinating interweaving of two stories (one set in the twentieth century and one in the nineteenth), and most regrettable for its failure to involve the viewer emotionally in either one of the two stories.

The novel *"The French Lieutenant's Woman,"* written by John Fowls in 1969, is set in 1867 in Lyme Regis, a small English seatown. Sarah, known to most of the townspeople as "the french lieutenant's woman", the "scarlet woman of Lyme", or simply as crazy, spends most of her time staring into the sea and thinking about the man who betrayed her. Also in the town is a fossil-gathering scientist, Charles Smithsen (Jeremy Irons), who is engaged to the petulant and spoiled Ernestina Freeman (Lynsey Baxter). One stormy day, as Charles and Ernestina are taking a walk, he spies a figure cloaked in black standing all the way at the end of the breakwater. He runs out to save her from the growing waves, and when he reaches her, she slowly turns around, face half-cloaked, and behold, Sarah and Charles exchange THE LOOK which provides the catalyst for the novel's main action.

The movie adaptation, written by Harold Pinter, the well-known British playwright, remains basically true to Fowls' story line, but has one very notable addition, the film-within-a-film. All of the period scenes are scenes from a movie that is being made within the film. In other words, Streep and Irons play, respectively, the actress (Anna) and the actor (Mike) who play Sarah and Charles in the film-within-a-film. Thus, when we view Sarah and Charles on the screen, it is not really Sarah and Charles, but Anna playing Sarah and Mike playing Charles that we see. Throughout, Reisz and Pinter play with the strange perspective that this lends the fill by inserting twentieth century scenes of Anna and Mike's (extramarital for both of them) love affair during the shooting of the movie just as the viewer is becoming engaged in the nineteenth century story of the developing love between Sarah and Charles.

One of the biggest problems this movie faces is that the believability of the entire story of Sarah and Charles rests completely upon THE LOOK they exchange that day on the jetty. Fowls had the luxury of being able to create as long a descriptive passage as he needed to make that moment magic; Reisz does not have that luxury. Unfortunately, there is something too cold and removed about Streep's Sarah, and too contrived about THE LOOK to make it a believable catalyst for the ensuing action.

The other major problem is that it is hard enough sometimes to suspend disbelief and enter into the world of a film without the film's constantly interrupting itself to tell the viewer that the world it's creating is make-believe. Yet everytime Reisz breaks away from Sarah and Charles' story to the twentieth century scenes, that is exactly what he is doing — reminding the viewer that Sarah and Charles are really just fictitious. This would, perhaps, be okay if the love affair between Anna and Mike were strong enough to carry the movie. But it's not, first because it occupies only about one-quarter of the total time of the film, and also because the characters of Anna and Mike are never developed much at all.

In many ways the strength of the movie lies in some of its peripheral characters and events. Mrs. Pulteney (Patience Collier), Sarah's employer, is brilliantly loathesome as she snaps pious platitudes and mistreats her employee. The little dispute on Darwinism and morality between her and Charles over tea is, in itself, almost worth the price of the movie. The justaposition of Charles/Ernestina, Charles/Sarah and Sam/Mary (Charles and Ernestina's respective domestics who are in love) is a biting statement on Victorian sexual repression. The sexual double standard for men and women, and the classism of morality standards. Ernestina is a perfect charicature of the selfishness and frivolity born of the constant idleness of the privelege (everytime we see her she is either lying down, playing solitare, or practicing archery).

Some of the movie's best moments, come at the end when the modern and the period stories start becoming so enmeshed as to be indistinguishable. The final two scenes of the movie are an excellent example of this effect. Notice the awkward acting style, the harsh lighting (in complete contrast to the muted, impressionistic look of the rest of the period scenes), and the occasional breaking of character as Anna and Mike begin to creep into their portrayals of Sarah and Charles. Also notice the effect of seeing the twentieth century actress who played Ernestina in the film-within - a - film in cocktail dress and high heels at the wrap party after the movie is finished. It's actually quite shocking to see the period characters out of context like this. The final line of the film epitomizes this blurring of the distinctions between character, actor, audience and filmmaker as Mike calls out "Sarah!" to the departing Anna.

The movie leaves the viewer with two resolutions, one basically happy and one essentially sad. But neither is a very solid ending, and both leave the viewer with many questions unanswered. Why did Sarah take off without a word? Was she mentally unstable? Was she an expert at playing on people's sympathy? Why does Anna becom colder and colder as the movie progresses? Was she lying at the beginning or is she just trying to protect herself at the end? Who is Mike infatuated with -- Anna or Sarah? The questions are not left unanswered by accident, it is part of the movie's unemotional approach (ironic considering the melodramatic, gothic plot of Fowl's book) to leave these questions unsatisfied.

Overall, however, the movie is worth seeing if only because it is just physically beautiful to behold and meticulously made. I question whether the devices used to achieve the strange twists of perspective are really worth the price of the viewer's sympathies, but then I always was a sucker for a simple, unambiguous love story. The artfulness and beauty of the film can easily carry the viewer's attention, and the unusual blending of time frames will certainly provide the viewer with enough interesting material to think about, even if not to emotionally involve him or her.

The French Lieutenant's Woman is presented by the Foreign and Fine Film Society this Friday, Saturday, and Sunday at eight and ten p.m. Admission is one dollar at the door.

Dracula: Hokey Humor

by Lynne Degitz

Groans, giggles, singalongs, and nostalgic broadway music were among the notable features of the Alexander Hamilton Players' adaption of the the Hamilton Deane and John L. Balderston comedy-musical *Dracula.*

Designed as a farce on traditional Dracula stories, the production, directed by Matthew Woods and Christine de Vegvar, was dominated by various series of exaggerated jokes, commercial interruptions, asides to the audience, and general hokey nonsense. The basic plot followed the plight of Lucy (Brenda-Lee Taylor) an "innocent" young woman about to be married, who suffers from the classic symptom of vampire-association, "bad dreams." One of Lucy's acquaintances, Mina (Shara Lipson), has already succumbed to the charms of the conniving vampire (Kevin) Gillespie), and now wanders the night hungrily.

The farce, situated at the insane asylum which Lucy's father directs, proceeds with the assistance of many classic broadway tunes which further ridicule the situations. As Lucy's father (Charlie Hartness), fiance (Paul Durfee) and a vampire-specialist doctor (Noel MacDuffie) cautiously plan to trap the vampire, numerous minor characters float in and out of scenes, commenting on the action.

For example, Mina is regularly accompanied by the "Undead," a sock-it-to-em harmonizing duo played by Debbie Reed and Gail Freeman. Many of the show's funnier moments ocurred when the Undead provided an absurdly flirtatious doo-woop background to Mina's mournful peformance, such as in the song "Am I Blue?". Certainly, there could be no doubt about the acquired evil of Mina when one observed the hip action of the Undead.

Other peripheral characters, such as the maid Fanny (Constance Raffety) and the guard, Butterfield (Dan Rohner), also supplied much comic interjection. As Fanny, Rafferty was thoroughly warped in body posture and speech, and presented cynical commentary on the unfolding action. Butterfield, a hopelessly dopey guard who was constantly searching for escaped patients, eventually falls for (to him) the obvious classics as "Ain't She Sweet?" and "Let's Do It" expressed the growing passion of these peculiar characters.

Other more unusual characters included the Children of the Night: This group provided howls (at appropriately horror-impending moments), commercials (for Ivory soap and Mr. Clean -- necessities for any household plagued by vampires), and general musical entertainment between acts.

The musical selections were the most enjoyable aspect of the show. The appearance of serious love songs and ridiculous variations on other traditional performances added to the humor and propelled the plot forward. While the song "Be a Count" (sung by Lucy's father, fiance, doctor and Dracula), for example, may seem overly tongue-in-cheek, it was these performances-completed with strong voices and musical-style dancing that were most entertaining. The performers were generally strong and simultaneously amused during the musical selections. Perry Young supplied the back-up music, from traditional accompaniment to groan inducing introductions, on the piano throughout the show. Shara Lipson, as Mina, was particularly effective, belting out "Scotch and Soda" and "Blues in the Night" with mock-intensity. Laura McKnight, the perpetually escaped patient Renfield, even employed the audience in her version of Renfield's favorite song, "The Eensy Weensy Spider."

Overall, the play worked best as a farce when it passed quickly over its many absurd and hokey jokes For example, the doctor's determination that a combination of wolfsbane, Ivory (of course) soap, and a photograph of Mary Lou Retton could ward off the most dangerous vampire is humorously disbanded when Dracula asks that they "lighten up a little" with their menacing movements. However, the interuptions of commercials or other asides to the audience become repetitive and wearisome. The jokes would have worked best if they struck once then moved on to new absurdities. The play's length, nearly two and one-half hours, attributed to some of the excessiveness of the performance.

Other performers (besides the incomparable Mary Lou - whom one would expect to ward of creatures even more menacing than vampires!) included Katy Bijur, Laura Carrithers, Libby Emerson, Mary Kapala, Keoki Kerr, Meagan Knuetter, Martin O'Malley, Kati Stack, and Michelle Townsend.

Kevin Gillespie shows the lighter side of the Prince of Darkness.

Singers Eye Solos

cont. from p. 12

Psychology. She never considered pursuing a Music major or even still a career in music. "I didn't have the dedication." But then she joined the choir, and was overwhelmed by its excellence. In her first two years, she had the opportunity to sing some minor solos with the choir including one during the group's 1986 Northeast tour. Julie's other solo performance experience has been at trustee and alumni dinners in which she has sung some jazz pieces. In the middle of her sophomore year, Julie "overnight" decided that she really really wanted to pursue a music career. "I really loved singing!" Hamilton was giving her an excellent liberal arts education but she needed better musicianship skills, and felt that studying at a music conservatory would be the best thing to do.

Julie spent this past fall studying at the Ithaca College Music Conservatory while singing in their most competitive choir. However, she didn't particularly like the academic environment, and preferred performing to learning about music theory. "At Hamilton I could still sing as well as pursue the liberal arts." Julie decided to return in January.

Julie is now an Anthropology major. "Anthropology is a mix of everything - psychology, sociology, language. You're learning about so many cultures." In an ethnomusicology course at Ithaca, she understood how music was a necessary part of the lives of many different peoples. Yet Julie doesn't want to be an anthropologist; she still wants to pursue a music career. She plans to be off the Hill again next fall but this time she is going to study voice, dance, and drama in New York City. Her voice coach will be Colin Romoff who has worked with many professional singers for Broadway, off-Broadway, and nightclubs. She will aloso take drama classes with Jack Romano, and take a course at New York University. During this period, Julie hopes her training will lead to some career opportunities in the music business.

Later this semester, Julie will be one of the soloists in the Choir's spring concert. In May, she, like John, hopes to qualify for the Civic Morning Musical Competition in the 21 and over category. Then it's off to New York City for seven months of hard work. "It's going to take a 200 percent effort." But with her parents' and friends' support, hopefully Julie will find what she's looking for.

Jo Ellen Paolini will give her Senior Recital at 8pm Saturday.

Floutist Paolini To Perform

by Sarah McDermott

Jo Ellen Paolini, one of two music concentrators, will give her senior flute recital on Saturday April 11th at 8pm in the college chapel. The performance will include works by Gossec, Faure, Mozart, Telemann and Poulenc.

Paolini is very enthusiastic about the works that she has chosen. She says, "I really like the variety of the program." In addition to the three pieces which will have staff piano accompanists and a harpsichord accompanist, four Hamilton students will also have the chance to perform. Karen Read will be Paolini's piano accompanist for "Tambourin" by Francois Gossec. Mozart's "Quartet in D Major" will also feature John Kim on violin, Bryan Daleas on viola and Nancy Shafer on cello. Paolini comments, "I like these two pieces because they give me a chance to perform with other students." She adds, "Morceau de Concours," however, is a sentimental favorite that is especially for my parents."

Paolini, who is from Buffalo and one of six female children, began playing the flute when she was in fourth grade. For three years she took lessons at school and then began studying privately ten years ago. She is currently studying under the instruction of Linda Greene.

She was actively involved with instrumental groups in high school and decided to attend Ithaca College as a Musical Education Major. She found this program very limiting. "I wanted a broader education," she continues, "I couldn't study other disciplines at Ithaca." Paolini transferred to Hamilton after her first year at Ithaca. Originally she planned to be psychology concentrator but found that she loves music too much to stay away from it.

During her three years at Hamilton, she has been involved with a number of musical groups. She is currently preparing for a May 2nd solo with the Chamber Orchestra which is a result of her being one of the winners of the Concerto Competition. Paolini is one of the student players in the Oratorio Orchestra. She has also played with numerous other groups at Hamilton.

In addition to her instrumental activities, Paolini has been very involved with vocal music as well. She is the leader of Special K and also the president of the College Choir. This year Paolini was the student conductor for the choir. She not only conducted a piece, but also was responsible for choosing it and leading its rehearsals. Choir manager, during her junior year, her responsibilities included arranging the choir's spring tour.

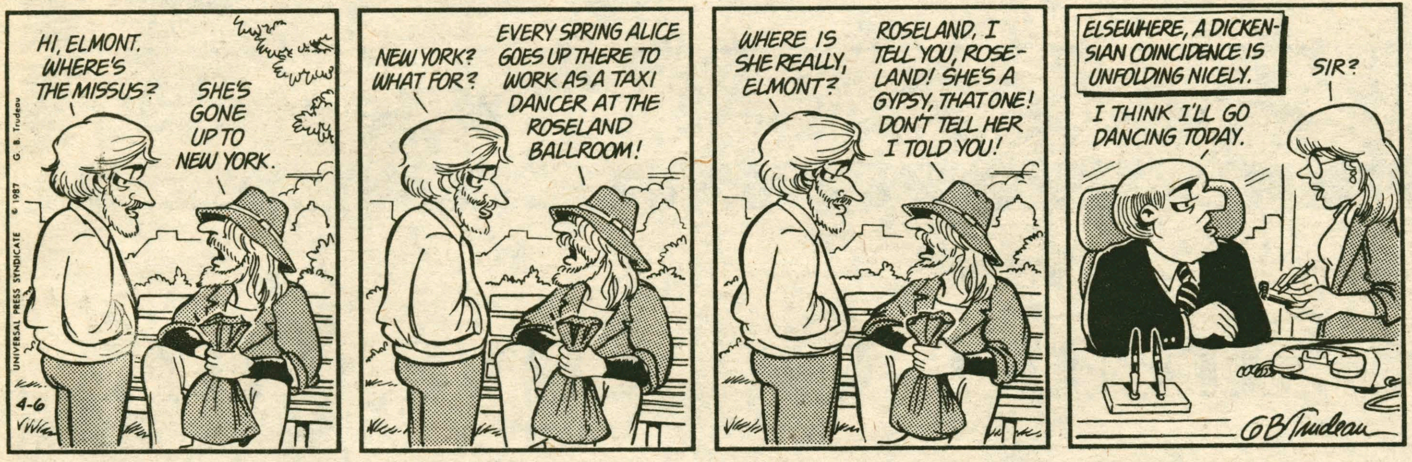
Paolini's managerial skills are not only exemplified by the outstanding job she did as choir manager, but also in her present capacity as concert manager. She is responsible for making sure that all the concerts on the Hill run smoothly. She says, "This job not only allows me to develop my managerial skills, but has also brought me in contact with a number of different performers."

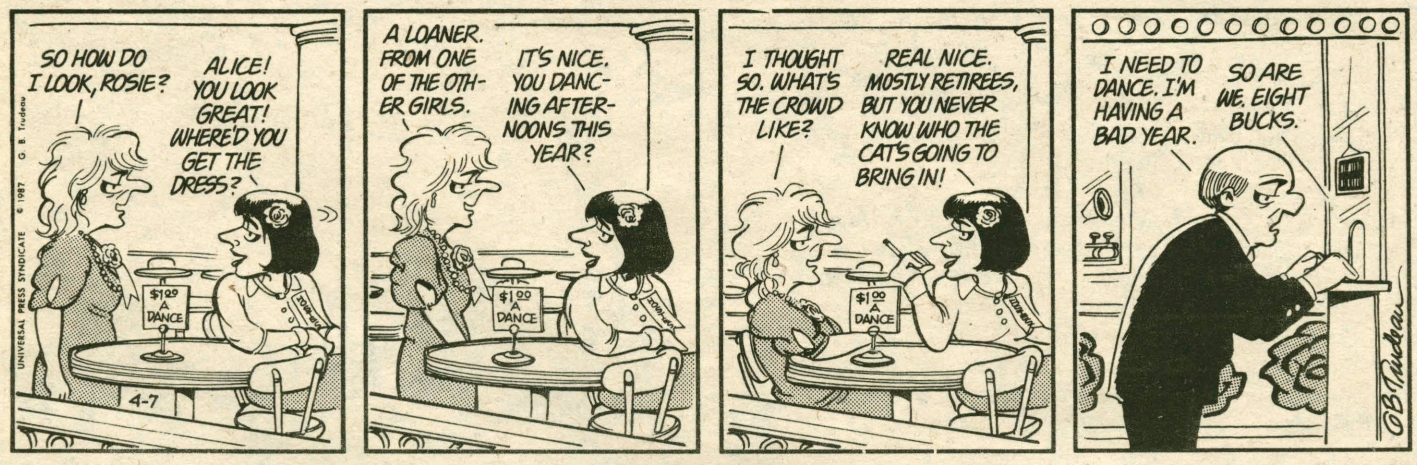
When asked about the future Paolini replied, "I want to combine my love of music with my mangerial skill to pursue a career in art management rather than in one of performance." She adds, "Hamilton has provided me with a variety of valuable experiences that have helped me reach my potential."

Despite the incredible amount of time that she devotes to her musical activities, Paolini has also been involved in other aspects of campus life. She tutored Italian and is presently a member of the Newman Council. In addition to her activities she still finds time to be a conscientious student, as exemplified by her recent Phi Betta Kappa initiation.

Paolini is very excited about Saturday's recital. She has put so much time and energy into preparing the program that she is eagerly looking forward to the chance to share her music with others.

Doonesbury


UNIVERSAL PRESS SYNDICATE © 1987 G. B. Trudeau
4-6
HI, ELMONT. WHERE'S THE MISSUS?
SHE'S GONE UP TO NEW YORK.
NEW YORK? WHAT FOR?
EVERY SPRING ALICE GOES UP THERE TO WORK AS A TAXI DANCER AT THE ROSELAND BALLROOM!
WHERE IS SHE REALLY, ELMONT?
ROSELAND, I TELL YOU, ROSELAND! SHE'S A GYPSY, THAT ONE! DON'T TELL HER I TOLD YOU!
ELSEWHERE, A DICKENSIAN COINCIDENCE IS UNFOLDING NICELY.
SIR?
I THINK I'LL GO DANCING TODAY.
G.B. Trudeau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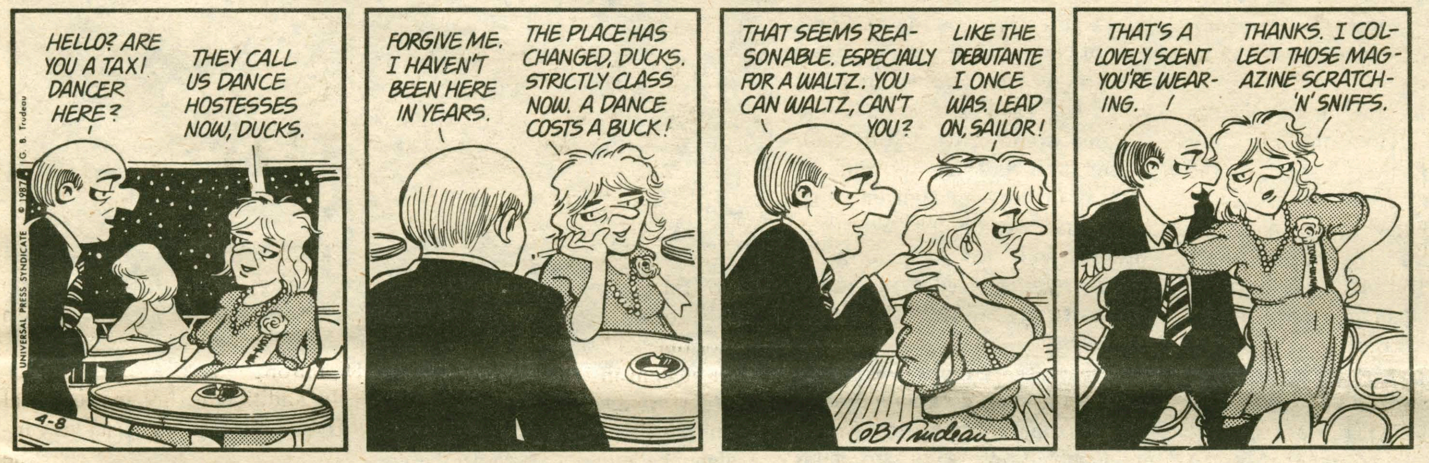
4-7
SO HOW DO I LOOK, ROSIE?
ALICE! YOU LOOK GREAT! WHERE'D YOU GET THE DRESS?
$1.00 A DANCE
A LOANER. FROM ONE OF THE OTHER GIRLS.
IT'S NICE. YOU DANCING AFTERNOONS THIS YEAR?
I THOUGHT SO. WHAT'S THE CROWD LIKE?
REAL NICE. MOSTLY RETIREES, BUT YOU NEVER KNOW WHO THE CAT'S GOING TO BRING IN!
I NEED TO DANCE. I'M HAVING A BAD YEAR.
SO ARE WE. EIGHT BUCKS.
G.B. Trudeau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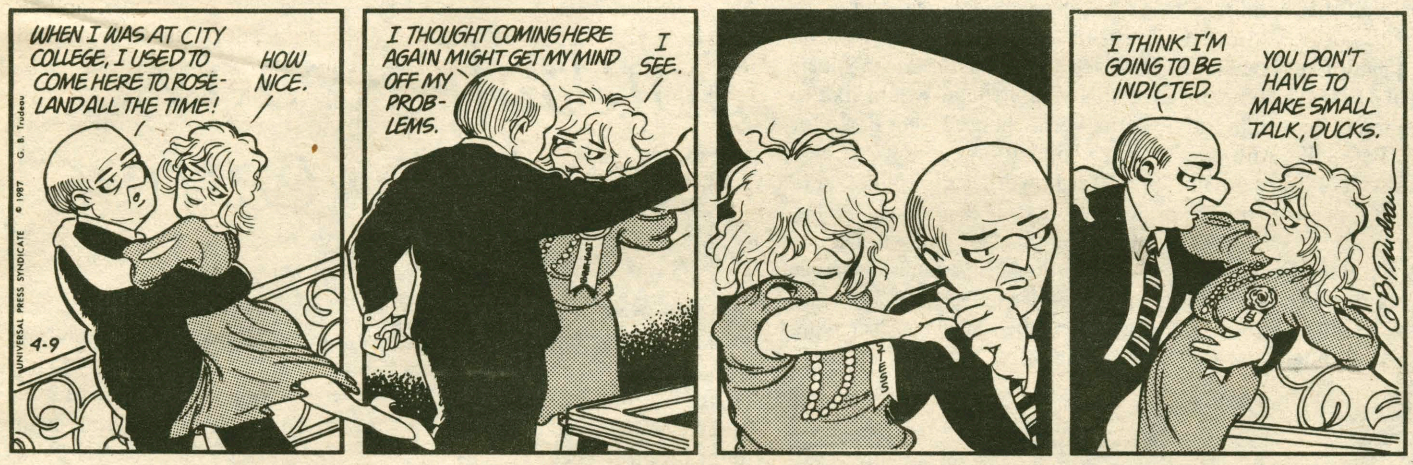
4-8
HELLO? ARE YOU A TAXI DANCER HERE?
THEY CALL US DANCE HOSTESSES NOW, DUCKS.
FORGIVE ME. I HAVEN'T BEEN HERE IN YEARS.
THE PLACE HAS CHANGED, DUCKS. STRICTLY CLASS NOW. A DANCE COSTS A BUCK!
THAT SEEMS REASONABLE. ESPECIALLY FOR A WALTZ. YOU CAN WALTZ, CAN'T YOU?
LIKE THE DEBUTANTE I ONCE WAS. LEAD ON, SAILOR!
G.B. Trudeau
THAT'S A LOVELY SCENT YOU'RE WEARING.
THANKS. I COLLECT THOSE MAGAZINE SCRATCH-'N'-SNIFFS.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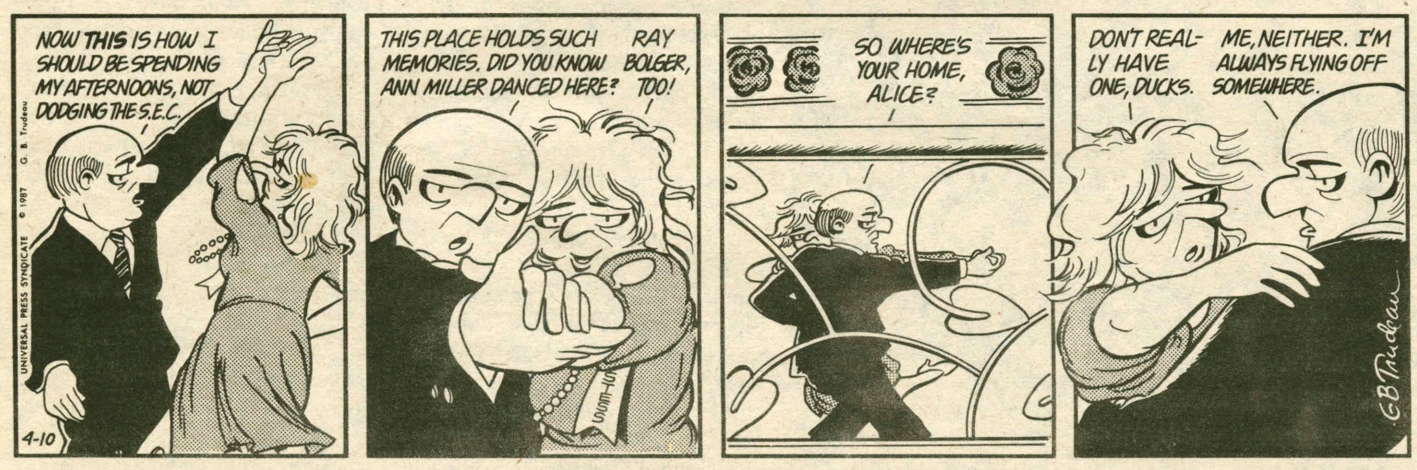
4-9
WHEN I WAS AT CITY COLLEGE, I USED TO COME HERE TO ROSELAND ALL THE TIME!
HOW NICE.
I THOUGHT COMING HERE AGAIN MIGHT GET MY MIND OFF MY PROBLEMS.
I SEE.
I THINK I'M GOING TO BE INDICTED.
YOU DON'T HAVE TO MAKE SMALL TALK, DUCKS.
G.B. Trudeau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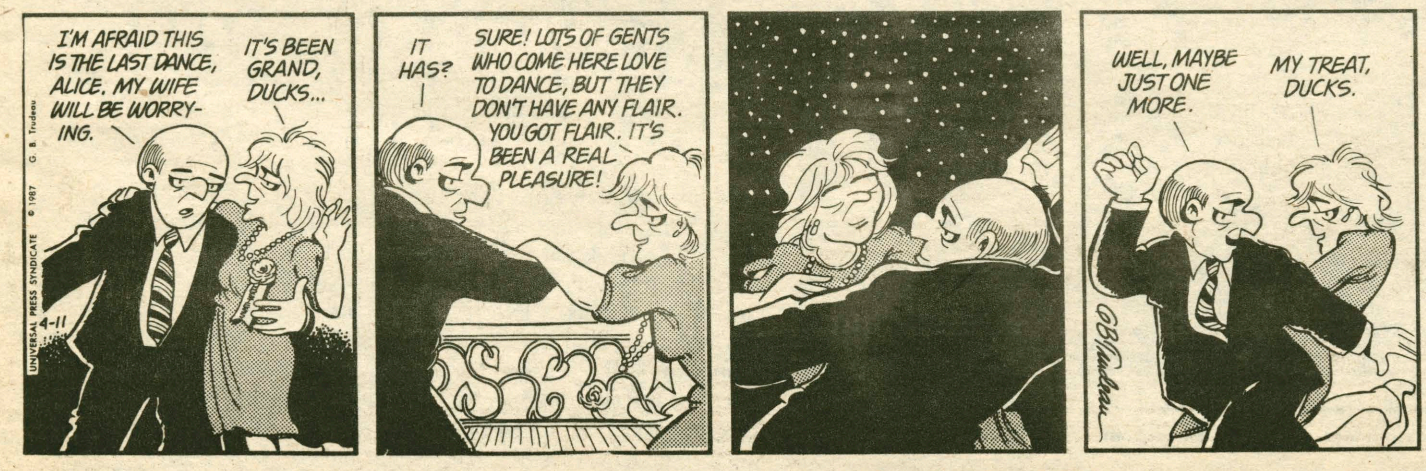
4-10
NOW THIS IS HOW I SHOULD BE SPENDING MY AFTERNOONS, NOT DODGING THE S.E.C.
THIS PLACE HOLDS SUCH MEMORIES. DID YOU KNOW ANN MILLER DANCED HERE?
RAY BOLGER, TOO!
SO WHERE'S YOUR HOME, ALICE?
DON'T REALLY HAVE ONE, DUCKS.
ME, NEITHER. I'M ALWAYS FLYING OFF SOMEWHERE.
G.B. Trudeau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4-11
I'M AFRAID THIS IS THE LAST DANCE, ALICE. MY WIFE WILL BE WORRYING.
IT'S BEEN GRAND, DUCKS...
IT HAS?
SURE! LOTS OF GENTS WHO COME HERE LOVE TO DANCE, BUT THEY DON'T HAVE ANY FLAIR. YOU GOT FLAIR. IT'S BEEN A REAL PLEASURE!
G.B. Trudeau
WELL, MAYBE JUST ONE MORE.
MY TREAT, DUCKS.

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Spec staff- please stop cutting the top of the personals off, theii mine. Thanks. Your loving typesetter...

Mellie - It has been much to long. love me.

SME - you are loved.

Friends of 12B- Bear with me, this is going to be hell month...

Hi Jenn, we love you and your fish.

Vin - Smile. You're 'neat'. K,C,M and Angel.

KAB - Thanks for the Ah help -V.

Wendell, We miss the African Queen.
- The Carnegie Crazies and the North nuts.

Nannie, Sun Capsule - Bikini - Fried Eggs. The Big New York - Non-Mellow Yellow - Blow off. Easter - ELF - Sometime in Summer. Ricchet

ACR: So Mass Pirg didn't fulfill your expectations - You will get a job!!! Are you going to send your resume in to Bib Blue? Please don't throw anything at me!!! APB

L and N MAy 2! Only 22 more days!

To the 4:00 AM D.J.: How are all those fishermen out there? An Early Morning Fan

Divesty Folks - Don't forget the meeting Sunday at 8:00 pm in the Red Pit.

Alarm Clock, You're the best way to wake up. If not get up. The Tired One.

Tom Clevinger
4/23/87
R.I.P.

Slaw, Sorry I've been acting like I'm missing a patty. Mr crisis is almost over. Big Mac

Spec, Thanks for the personal attention. D.S.

Hey Pipes: (YAK) Don't worry - haven't forgot about you! Miss you and your morning breathe (wocka, wocka.) I'll write soon. Love Ya! Your Little boy

Men's Lax Streaks On Love Turf

by John Hadley and Bill Brodsky

On Wednesday the Hamilton Lax squad extended their undefeated streak to four, with an emotional 14-6 victory over the Siena Indians. The squad dug deep in their hearts; middies fighting for each ground ball, defensemen diving in front of shots, and attackmen scoring, to lead the team on to victory. Coach Clay Merdock of the Siena Indians, after his squad's loss Wednesday, asked "What do you feed these guys?"

The Indians, a team who rely largely on quickness and agility of their transition offense, are still having nightmares of last year's 12-1 routing in the mud. The Indians desperately tried to avoid the wrath of the Hamilton squad by even going to the extreme of blowing up the thruway bridge. Nevertheless, veteran coach Manfred Von Schiller remained undaunted, claiming "No problem, everyone on the team has passed their required swim test, I checked." However, the Continentals, now playing on the new "rug of love" were not prepared for the swamp-like conditions.

At first it appeared the Indians would capitalize on their experience in the mud. They quickly jumped out to a 3-1 lead within the first minutes of the game. Yet, this was not to be their day. Coach Von called a strategic time out. The team demanded leadership, and the coach answered their call. "In order to win, we must score more goals than our opponents," and score they did with 9 unanswered tallies. Bill Brodsky, long stick defenseman, scored the uplifting tying goal with two minutes left in the first period. From this point on it was no contest.

Rich Sands led the Continentals with 4 goals and 1 assist. Underclassmen Bill Green and Brad Griffin both added two, and Steve Theall, John Isaf and Micheal Fleischer each had a goal a piece. Chris Cabot was also a standout winning 85 percent of face offs for the Continentals.

In last week's 10-5 win against Skidmore, things did not go quite as smoothly. Although the score may indicate a decisive victory, the "Green Machine" trailed by only a point at the start of the fourth quarter. However, the rowdie, festive Skidmore crowd could not be rewarded.

The Continentals pulled together in this final period, outdoing thier opponents in every aspect of the game. Brian Street, the trusty score keeper, had the 'squad' ahead in ground balls 53-18, ahead in shots 31-15 and freshman goalie Mike Adornato had an impressive 76 percent save percentage.

Assistant coach Charlie "hustle" Shoen commented following the win "Those kids [Skidmore] just couldn't keep up in the fourth quarter. I guess all that conditioning really paid off." Michael Fleischer had a pair of key goals and Rich Sands had 3 to drive home the win. Other standouts were John Isaf with 4 assists, Pete Hills with two goals, and Chris Cabot, who won an extraordinary 93 percent of the faceoffs.

Before the Skidmore massacre, the 'squad' played their opening home game on the turf against the Mighty Midgets of Binghamton. Having never faced Binghamton, a nationally ranked dynasty,rumored to have beaten 'Cuse, Hopkins, and Hobart (twice), the Continentals worked hard all week in preparation for the "BIG GAME".

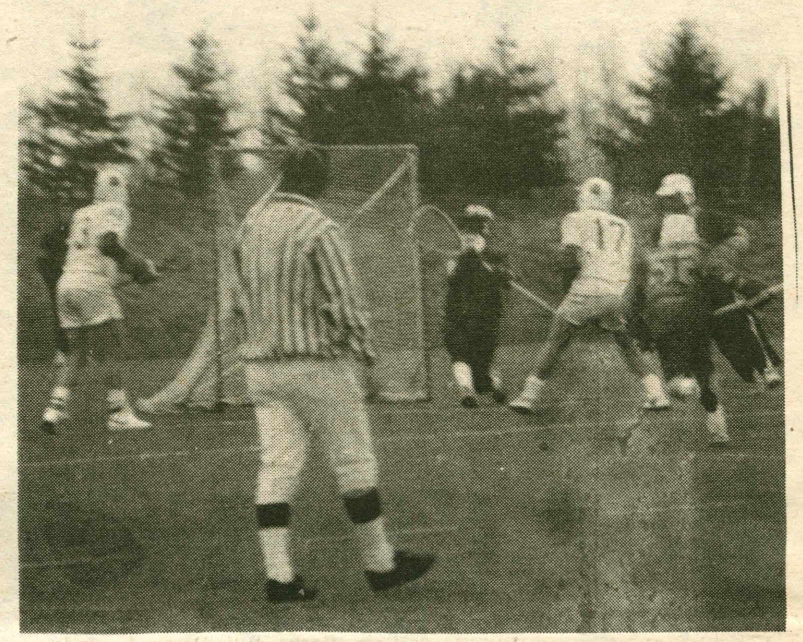
Steve Johnson, veteran crease defenseman, prepared the team in his pre-game speech, hollering emotionally, "It doesn't matter who they are or where they come from, only what you have deep inside." Unfortunately all the pre-game media and hype was a little overdone. The final score was 23-1 in favor of the home team.

Every spring Hamilton "lax" goes south to escape the blistering cold of central New York in search of warm weather and victory. This year's trip to West Chester Pennsylvania would prove no different.

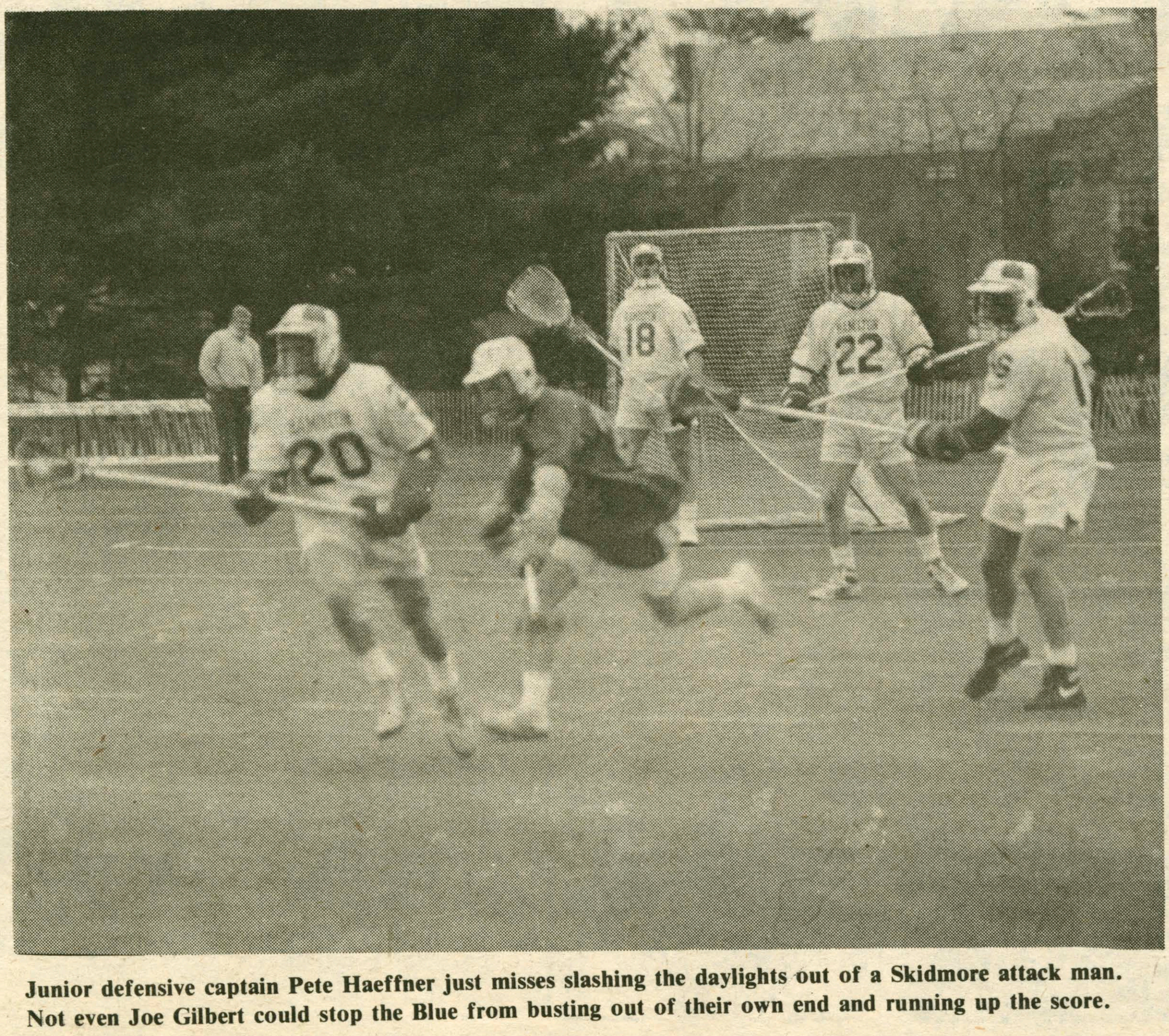
Hamilton, in their first time on natural surface, came out smoking. John Isaf, in his characteristic, unselfish style, led the team with 5 assists, proving once again, in the words of Billy Plumb, "there is no I in team".

Other key contributers were Steve Theall with 3 goals, Tommy Pastore with outstanding transitional play, and Robbie Lowe. Adornato, in his first college appearance, had an 89 percent saving percentage and received game ball. Several members of this year's squad would like to thank West Chester Police Force for their cooperation.

"Hard work, discipline, and dedication to a common goal has guided us this far, and will lead us in the future," says Peter Haeffner the leader of the Defense. The team is realizing their hardwork is paying off in victories. They will not lose.



Michael Fleischer(17) has been enjoying the new jet set pace on Hamilton Lax's new astroturf surface. He scored a lot of goals against the helpless Skidmore defense.



Junior defensive captain Pete Haeffner just misses slashing the daylights out of a Skidmore attack man. Not even Joe Gilbert could stop the Blue from busting out of their own end and running up the score.

Softball Ready, Despite weather

by Pete Haeffner

Coach Gerri Knortz' women's softball team may be battling for a state title at the end of the season , if they ever get a chance to display their talents. Because of the monsoon-like conditions that have plagued the Hill for the past two weeks, the Continentals have had season opener after season opener cancelled. But with fair weather conditions being predicted for this weekend, the squad will finally get a chance to perform.

This year the Continentals are led by slugging clean-up hitter and senior co-Captain Brenda Meyers. She was moved into the clean-up spot during the team's trip to Myrtle Beach over Spring Break and did a fine job. Also leading the way will be senior co-Captain Andrea Welch. She is a fine-fielding right fielder whose consistent hitting will be a key to this year's success.

Last year, the Continentals just missed out on the state tourney, but with the abundance of talent that arrived on the Hill this year, the squad could entertain thoughts of not just a great but a fantastic year. Knortz has a solid infield that is as consistent and strong as the famous combination of Tinkers, Evers, and Chance. Sue Maguire, who missed all of last year studying abroad returns as the start at first, Marce Filds and Kim Wysocki will split time at second, Dawn Roselli returns to shortstop for her third year as a starter, and Brenda Meyers plays the hit corner.

In the outfield, Welch leads a crew that will be rotated around due to the depth of the squad. Joining Welch though as starters will probably be Janice Jenny in center and Melissa Hart in left.

However, pitching will be this team's strong point. Junior Danni Martin, the number one starter since her freshman year, will lead the staff and probably carry the squad. Lending Martin a hand will be rookies Heidi Katurba and Samantha McNamara. Both are strong hurlers with plenty of experience prior to coming to Hamilton. Of course, no pitcher can do without a catcher, and rookie Josie Raimond will handle the pitches.

The squad's trip south to Myrtle Beach was rather successful, as they left South Carolina with a 3-2 record for the week. One loss came in a heartbreaking tie-breaker to Wheaton, but overall the team performed well.

As mentioned earlier, the team will have more than enough chances to display their talent this weekend. The open up Friday at Siena, return home for a twin bill Saturday against Skidmore , and hit the road again Monday. The 1987 Continentals are strong, but best of all Continental softball is softball the way it oughta' be.

W. Lax On Track

by Pete Haeffner and Rich Kuzmeski

Last year, Phil Grady's women's lacrosse squad finished fifth in the New York State Championships. This year, although Grady returns as an assitant coach, the squad has a new coach, a new field, and new jackets, but the same dreams and desires: a championship.

Rookie coach Betsey Bruce may be on her way to a championship season with her Continentals. Thursday's 13-2 thrashing of Wells was just the beginning of what will probably be one of the best seasons in Hamilton women's lax history. However, a big game Saturday at St. Lawrence and Monday at Oneonta begin a big week that also includes games on Tuesday and Thursday.

Although they started out a bit slow and a little rusty Thursday, the Continentals blew the Wells stickwomen off the field. Senior Katy Ruckdeschel paced the Blue as she cranked in three goals and dished out four assists. Senior Liz Crawford also netted a hat-trick and registered one assist. Junior Sharon Hubbey broke a two year scoring drought as she notched her first collegiate goal to aid the Continental effort.

Offense is not the only thing necessary to win lacrosse games, however. Defense is the key element to any winning squad, and senior Missy Stengel anchors a defense that could be, and should be, impenetrable. Stengel, who has recuperated from a sever knee injury that caused her to miss much of last season, played a strong game as did sophomore goalie Arianna Tadler. Tadler had 10 saves to frustrate an already weak Wells offense. Unfortunately, she lost her shut-out bid with about six minutes gone in the second half.

The squad has all of the potential to be a serious contender for the state title this year. If they realize and play to their potential, then the beach-like Love Field will prove to be a hostile environment for the visitors this spring.

Baseball 1987

by Boyd Johnson

This year's Hamilton College baseball team is characterized by an overwhelmingly large influx of new players into the program. Eleven of the twenty-one players on the team are participating in their first season at Hamiliton.

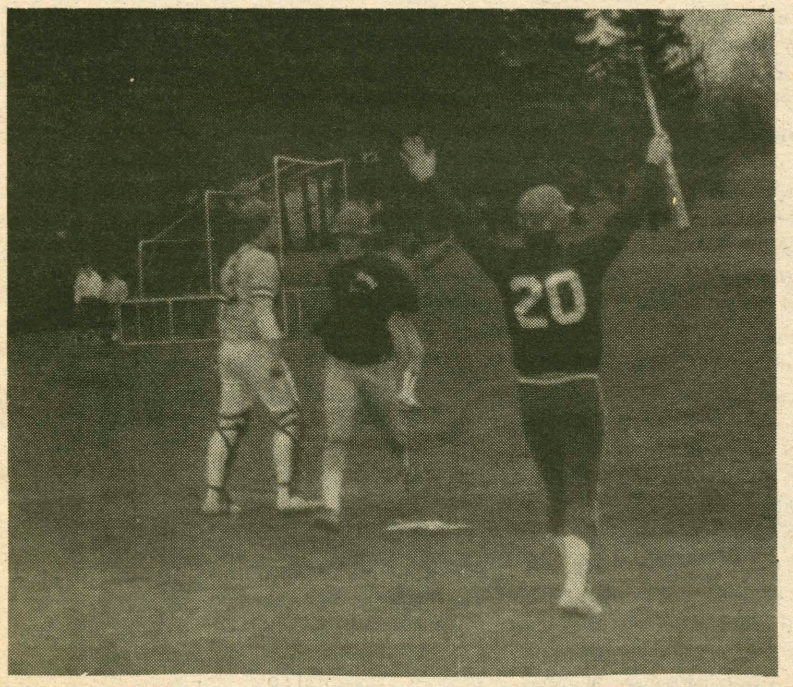
Although there is such a great number of new contributors, this year's squad is blessed with a strong core of five returning seniors to provide more than sufficient leadership. Bernie Beck, Bill Perrine, and tri-captains Rich Clarke, Mike LoPresti, and Jim Korfonta, will insure that this year's baseball team will have sufficient drive and enthusiasm to carry them through their challenging season.

This spring's schedule is indeed a challenging one, containing contests with Division I Utica College and Colgate, and Division II powerhouse Lemoyne, scheduled for Friday, April 10 at home.

This year's baseball team features newcomers Bud Pellecchia, Rob Banzer, Russell Christ, Frank Mollica, Glenn Fusonie, Joe Yurman, John Williams, Bob Spence, Joel Antolini, Karel Jellinek, and Nate O'Steen. The returning players for this year include: Rich Clarke, Mike LoPresti,Jim Korfonta, Bernie Beck, Bill Perrine, Andrew Ryan, Ron Torgalski, Boyd Johnson, Bob Alexander, and Jeff Waters.

Potent hitting and run production ought to be characteristic of the Continentals this spring, as it has in the past. However, this season, in contrast to past ones, Coaches Mike Davis and Dick Hunt possess a pitching staff saturated with talented arms. There are a total of ten pitchers on the team capable of contributing when called upon. In addition, the Continentals will be assisted this year by the more than capable managerial duo of Dan McManus and Dave Yockel.

In sum, this year's team has all the makings for a successful season. So remember, spring time in Clinton does bring some glorious weather, and what better way to pass the time on a spring afternoon than to stroll behind the tennis courts and take a look at this year's Hamilton Continentals on the diamond.



With a unique blend of wily veterans and promising newcomers, Coach Mike Davis' team look set for their '87 season.

They're Back...

Slightly ragged, but none the worse for wear, the 1987 men's rugby is shown here modelling their Spring line of fashions...or is it their fall line...Whatever the season, the word is m-v-d.

...And this time they're dirtier than ever!

by Eric Grossman

This Saturday the Hamilton College Rugby squad opened up its regular season against Ithaca College, fresh off the heels of their annual Spring exhibition against Ohio State in sunny Daytona Beach. Hamilton, forced to travel due to inclement weather, met top-ranked Ithaca on a rain-drenched field in storm conditions. It had all the makings of a classic Rugby battle.

Hamilton came out strong led by Senior co-captains Jim Burgette and Chris Aney. Hamilton spent the first ten minutes inside Ithaca's 22-meter line but failed to punch it over the line. Ithaca roared back but was also unable to score due to the defensive heroics of John Baumgartner, Spanky Baker, and Joe Forrest.

Later in the half, a fluke pass in Hamilton's backfield was intercepted by a streaking Ithaca back. He walked untouched into Hamilton's try zone. After the extra points Hamilton trailed 6-0. Slightly rattled Hamilton yielded another quick score. At the half they trailed 12-0.

However on this day Ithaca would not get away so easily. Led by Billy DiPierre and Steve Andrzejewski, Hamilton charged back and moved the ball into Ithaca's end of the field. An enraged Rindfuss scooped up a ball 5 meters out and dragged across the line two Ithaca players. The kick failed and Hamilton trailed by 8. Again Hamilton drove towards the try zone. This time "Rugby Hunter" Pat Conan took a sweet feed from "Rugby Helper" Burgette and dragged three Ithaca players over the line, outdoing the Rhino. Steve Conlon put the kick through and Hamilton pulled to within two. With time running short Hamilton opened up its offense and began taking chances. Unfortunately Ithaca capatilized and took another ball in to make the score 16-10. After a valiant effort to come back again Hamilton lost out to the clock. Ithaca squeaked by with a 16-10 victory.

In the next match Hamilton's Killer B's would not be denied. Striking quickly Herman Melvin fell on a ball Felix Raslavicus carried into the try zone. Melvin also added the extra points to make the score 6-0.

Ithaca scored a try in the second half but failed to convert the extra points. Tough defense by Rosey Rosenstein and the rest of the squad allowed the killer B's to squeak by with a 6-4 triumph. This week the squad travels to Albany to take on a tough Albany Men's Club.

Swimmers Nationally ranked

Clinton, NY-- The Hamilton College men's and women's swimming teams sent a total of five competitors to the NCAA Division III National Swimming and Diving Championships in Canton, Ohio. Junior co-captains Mary O'Hara (Larchmont, NY) and Miriam Glantz (Hartsdale, NY) qualified for the women's team, while juniors Chris McGiffin (Summit,NJ) and Joey McCalla (Austin, TX) and freshman Jeff VanBuren (Liverpool, NY) represented the men's team.

O'Hara, participating in the national meet for the third consecutive year, earned honorable mention All-America honors for her performances in the 200-yard backstroke and 400-yard individual medley. Already the owner of the school record in the 200-yard backstroke, O'Hara finished with a time of 2:16.94 in the 200-yard back at the Nationals and swam her season's best, 4:48.67, in the 400 IM.

McGiffin, swimming in his second national meet, swam his personal best time of 16:29.68 in the 1650-yard freestyle, missing honorable mention All-America honors by 0.7 seconds. McCalla, swimming in his third national meet, broke the Hamilton 100-yard butterfly record with a time of 53.56.

Hamilton's men's swimming team finished its season ranked fifth in New York State, with a 12-2 record. The women's squad completed its season ranked seventh in the State, with a 3-5 record.

Letters

Math Quiz

To the Editor:
It doesn't take a Ph.D. in mathematics to solve the following problem:

Suppose one Hamilton student is an AIDS carrier and that he or she has X sexual partners in the course of a year. Further assume that each of those people (plus the original carrier) has X new partners the next year. If this process continues, what is the total number of people exposed to the disease by the end of four years?

Decide what you think is an appropriate number for X among the students you know. The answer could save your life.

Richard E. Bedient
Ph.D. Mathematics
Committee on Student Activities

Against Unneeded Surgery

To the Editor:

We are a non-profit resource center organized in 1986 by physicians, nurses, and parents to provide up-to-date information on circumcision, America's most unique and leading unnecessary surgery.

The U.S. is now the *only* Western or Eastern nation left in which over half of baby boys are still circumcised at birth *without* a medical or religious reason. Over 85 percent of the world's males are intact (non-circumcised). The surgery, which became popular in the U.S. after World War II, is slowly declining among the educated, especially since America's pediatric and obstetrical academies declared in the late 1970s that there is *no* health reason to subject infants to this painful surgery.

In recent months we have received many letters from American males who are dissatisfied with their circumcisions and who have sought medical advice from us on foreskin restoration. The problems range from surgical scars to tightness and pain to sexual disfunction because of the loss of the protective foreskin.

Because these problems may be more widespread than previously thought, we are soliciting letters from your readers, either signed or anonymously, on the issue of circumcision. All responses will be held in the strictest medical confidence. Specifically, we ask: (1) describe problems which you believe are related to the fact that you are circumcised; (2) how old were you when you learned you had been circumcised; (3) how did you feel when you realized that part of your body was cut off; and (4) would you prefer to be intact and would you consider foreskin restoration if available to you? We also solicit comments from intact males and females.

This subject is sensitive and serious. Crank letters are not appreciated. Your responses should be sent to N.O.C.I.R.C., 731 Sir Francis Drake Boulevard, San Anselmo, California 94960. Readers interested in learning more about circumcision should send a stamped, self-addressed envelope to that address.

Sincerely,
Marilyn F. Milos, R.N.
Director

Skewed View

To the Editor:

Your view of Clinton (front page - March 13th) seems quite odd, but no more so than other views expressed therein.

Very truly yours,
John B. Allen '27

Housing Fraud

To the Editor:
We are aware that several students are involved in room changes which were not made according to the room change policy set forth by the Residence Committee. Therefore, the following penalties have been issued to students who have manipulated the housing lottery.

1. **Seniors** will be fined $100. This fine will be added to their account at the Business Office and will be listed as a fine. This item must be paid in order to graduate.
2. **Other students** will not be allowed to participate in any housing lotteries (including the off-campus lottery) this spring. This means you may not choose housing nor may you be pulled in. The Dean of Students Office will assign on campus housing to you in early August.

These are severe penalties but they were clearly stated on page 6 of last spring's housing booklet as well as in a separate memorandum from Donna Savage about room manipulation on May 2, 1986.

We hope that all persons involved in these illegal room changes and the campus as a whole will learn to allow the housing lottery system at Hamilton to operate in a manner fair to all participants.

Sincerely,
Residence Committee and
Donna Savage, Assoc. Dean

Answers

To the Editor:
Just in case you were too busy to solve the problem given above, the answer is $(X+1)_4$.
A few values for the solution are:

Number infected after 4 years	Number of new contacts per year
1	16
2	81
3	256
4	625
5	1296

Think about it.

Richard E. Bedient

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

The Zeitgeist Checklist

THIS WEEK **LAST WEEK** **WEEKS ON CHART**

by Evan Smith

1. NO PLACE OF CONFIDENCE, PART II 3 4
Politics and Issue Awareness. Consider this scenario: President Carovano decides that the politically motivated actions of a student organization are inappropriate and hands down an unnecessarily severe punishment that is constitutionally valid but logically inconceivable. It sure sounds familiar, but it's not the Hamilton 12. Just back from a near-fatal November, Run J.M.C. has now cracked down on the controversial *Discourse*, reprimanding its editors after the Publications Board wouldn't. Nothing's at stake, of course, except freedom of speech, the autonomy of the Pub Board and the existence of student publications at Hamilton. Sounds like an old fashioned *scandale.* God bless the Spring.

2. LOVE ME TENURE, LOVE ME TRUE * 4
Faculty Tenure. The all-too-famous Conde case is over, but the battle is just beginning for advocates of equal opportunity and tenure. That the college paid $100,000 to keep the case from going to trial speaks volumes to the point we've already heard: Dean Endy, et. al. had no real defense, and the college would have been embarrassed in court. And Jeff Eaton's departure illustrates a faculty situation that is oft-lamented: energetic, young professors are quickly disillusioned and run to bigger and better positions at the first available opportunity. The result? A return to the intellectually complacent Hamilton of old, and to no one's benefit.

3. AND DON'T FORGET YOUR RUBBERS - 1
Condoms. Andrea Brand's going-away-for-spring-vacation present turned the heads of those unfamiliar with indoor water sports. A plea for responsible sex is welcome, but our Catholic friends were likely amused, if not offended, by the venture. And though many at Hamilton live in a vacuum (or act like they do), the good doctor's generosity and Dick Bedient's healthmatics (Letters, 4/10) are not the first admissions that AIDS can hit Hamilton quite easily. Though we don't provide a condom dispenser 'a la Wesleyan U., the promiscuis among us have started to pop a different kind of question with greater regularity.

4. SINGLE FISTED 6 4
Substance Abuse. Who says the administration is unaware of Hamilton's drinking problem? Quietly, Dean Jervis ordered the two-beers-per-purchase policy at the Pub terminated for its contribution to the heavy alcohol consumption on campus. Fair enough, but what about the roots of the problem? A lack of social space combined with a roster of activities conducive only to drinking precipitated the problem to begin with, and unless the administration confronts its own role in the proliferation of campus substance abuse, extraneous attempts at correction will be useless.

5. GENDER IS THE NIGHT - 1
Women's Energy Weekend. And what a time for the college to address the problems of coeducation at Hamilton. Lip-service notwithstanding, the powers that be have done little to provide women on campus with a sense of equality and a commitment to abolishing sexism in our academic social environs. Too few female faculty and paltry extraacademic opportunities paint an administrative picture that promotes the values of all-male Hamilton, but the Women's Center trudges on. A point to ponder: what do Esther, Irma, Donna, Nancy, and especially Jane think?

6. SMASHING SUCCESS - 1
Vandalism. Damage aside, the BB gun bandit did more than shatter a few car windows. He (or she, though I doubt we'll hear a complaint on this one) also shattered a popular administrative illusion — that all campus damage is related to student drinking, the alcohol-cum-vandalism problem the deans love to lament. And the incident provided a not-so-pleasant reminder of Hamilton's vulnerability to outside forces; we are, after all, on a hill in the real world. And by the way, where was Security? A car parked on the grass behind Babbitt, it seems, makes more noise than the sound of glass breaking at one-plus in the morning.

7. ALL THE NEWS THAT'S FIT TO FUND - 1
The Spectator. In case you missed it, rumors did abound that Max McGee's fiscal responsibility would force the Zeitgeist to find a new home. With the *Spectator* rapidly running out of money, it seemed likely that the April 10 issue would be the last one until September. Needless to say, the necessary funds were located (From where, you ask? Me too.), but had Max carried out his evil deed, could the administration have justified less important expenditures at the expense of our newspaper? In the face of artificial turf, one can only wonder who ranks the policy priorities.

8. THEY SHOOT BASKETS, DON'T THEY? * 2
Athletics. With much fanfare, two of Hamilton's teams recently completed seasons more successful than originally anticipated, and the resulting boost of morale was a welcome change from evident campus apathy. A nagging question: if basketball and hockey provide a positive spectatorial outlet, why are the time and money so heavily focused on that *other* sport?

9. THE YOUNG AND THE RESTLESS * 2
Life After Hamilton. Post-graduation fears have seemingly given way to pre-graduation apathy. Instead of job-hunting and initial-laden-test-taking, many seniors have entered a stage of denial: deny that you have a thesis to write, deny that you have a class to attend, deny that you have a life to lead after May 24. The big winners: Don's Rok, Dowling's, etc. If you need to find a senior attempting to escape from the last semester blues, you might try (as No. 4 would suggest) the only available outlets around.

10. TRIAL AND ERROR - 1
The Hamilton 12. Again, the Hamilton who?!? As predicted in the February 20th Zeitgeist, students and faculty have all but forgotten the plight of the suspended students. Excepting a recent spaghetti dinner (and the ad that began the *Discourse* controversy), we've heard nary a syllable about November's events for quite a while. Since many of the students involved are still on campus, our sympathetic impulses seem to have vanished. The likely result: the court will find that the college used poor judgement but operated within the bounds of its authority. The students will return to campus a semester late and a credit (or two) short, and on we go with our lives-in-a-vacuum.

*** Item resurfaces in the checklist after an absence of at least one week.**

Carovano owes explantions

Our lead story this week may well be the most important news this year.

Professor Paiewonsky-Conde was denied tenure just after commencement last spring. Believing that he indeed deserved tenure, he set in motion the College's appeals procedures. The procedures are designed as a safeguard in case mistakes or biases in the tenure process occur. A negative tenure vote can ruin a professor's career so it seems only right that a safeguard exists.

It's a fair process. It's a just process. It's a process that makes sure people are protected from a wrong decision.

And it's a process that the College tossed out.

Anyone who spent a half-hour at the open hearings knew that Paiewonsky-Conde's tenure had been mishandled. Dean Endy spent several uncomfortable hours on the stand. Had any of the Committee on Appointment members that originally recommended the negative decision come, they would have realized it. Had Caravano come, he would have seen it. Clearly the tribunal was going to have to recommend a review of the case.

Two things could have happened then. The administration could have clearly stated that it was committed to a new review that would be free of prejudice and based solely on Paiewonsky's merit. Or it could have stood fast by its allegations and followed the appeals process to its logical conclusion. The first would have admitted possible error and attempted to correct it; the second would have shown confidence in the evidence regarding Paiewonsky's alleged flaws.

The College chose a third option, one which is a de facto admission of the strength of Paiewonsky's position and a demonstration of the College's unwillingness to correct its own errors. The College paid Paiewonsky a huge sum of money and told him to leave, but not say anything about the settlement. The College's representatives also refuse to talk about the case. Apparently the oft-praised "rational discourse" gets tossed out when it becomes inconvenient.

The actions of this college are fundamentally corrupt. By what right is a qualified professor paid hush money to go away? This decision threatens the job security of every junior faculty member at this school. The credibility of this institution is approaching the non-existent.

And the man who makes the decisions is out of town again. The faculty, trustees and student body must understand how serious these acts are. Caravano will be back on the 25th. He should be prepared to come up with some very convincing explanations for the actions taken.

And if he doesn't we should be prepared to do something about it.

Freedom of discourse

Although paling in comparison to the importance of the tenure decision, another serious problem has appeared this week in the Hamilton community, censorship.

Being a student publication, we are especially sensitive when such an act takes place. To summarize the situation, *The Hamilton Discourse* has been reprimanded by President Carovano for misappropriation of funds. *The Discourse*, having used most of its funds on its first issue, wished to use a portion of its remaining funds to permit a mass mailing to recent alumni. The magazine consisted of student writings on civil rights issues and contained a statement asking for support for the suspended students.

Dean Jervis decided that this action was inappropriate and voiced her complaint to the Publications Board; student, faculty, and administration representatives who are charged with complete control of Hamilton's student publications. The Pub Board came to the conclusion that the actions taken by *The Discourse* were within regulations and approved them. However, Jervis claimed not to be pleased with the board's "narrow, legalistic view" and took her complaint to Carovano. *The Spectator*, which conducted a mailing to parents last fall is now being brought before the board by Carovano "in the interest of fairness." Jervis argues that publications are intended for on campus distribution, that funds not used for that purpose are to be returned and that political solicitations are prohibited.

We hope that we are not the only people on this campus outraged by these actions. To charge that student publications have no right to present their views to alumni and parents is ludicrous. We are as much a part of the community as are those who produce and distribute *The Alumni Review* and we demand the right to share student news and talent with everyone connected with this college.

These disagreements center around last fall's suspensions. Those members of the community that are off-campus should know the extent of student and faculty anger over this issue. They should know that virtually every student leader condemned the action. They should know that President Carovano narrowly avoided a vote of no confidence by the faculty. In such a situation, a plea for monetary support for students that have to fight to continue their education seems as justified as a request to purchase a case of Schambach Wine or a piece of astro-turf.

This situation has gone too far. We ask the students, faculty and staff of Hamilton College and all others who read and enjoy the college publications to show their support for basic freedoms. If we don't, perhaps these publications will cease to inform and entertain all of us on the hill as well.

The Hamilton College Spectator
Clinton, New York 13323-1292

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Saturday, April 11

- 10:00 am. Video and Discussion. "Peace: A Feminist Issue." Joan Olsen, Peace Activist. Sponsored by Women's Energy Weekend. K-J Red Pit. Coffee and Doughnuts preceeding discussion.
- 1:00 pm. Women's Softball. Hamilton vs. St. John Fisher. Home
- 1:00 pm. Men's Track and Field. Hamilton vs. Colgate. Home.
- 1:00 pm. Arthur Levitt Public Policy Forum. Part I:"Constitutional Law". Sponsored by the Govt. Department and Women's Energy Weekend. Chapel.
- 2:30 pm. Arthur Levitt Public Policy Forum. Part II. "Sex Discrimination and Pornography." Chapel.
- 4:30 pm. Lecture: "Racism and the Women's Movement." Angela Davis. Chapel.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit.
- 7:00 pm. Wallace Bradley Johnson Playwriting Contest. Sponsored by the English Department. List Recital Hall.
- 8:00 pm. Air Band Contest. Sponsored by IDC. BCC HUB.
- 8:00 pm. Student Recital. Jo Ellen Paolini, Flute. Sponsored by the Music Department. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Alien.* Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *The French Lieutenant's Woman.* K-J Aud.
- 9:30 pm. Concert: "Medusa's Musical Mike." Performances by Women. Sponsored by Women's Energy Weekend. Mc Ewen Coffeehouse.

Sunday, April 12

- 10:00 am. Discussion. "Mother, Daughter, Sister, Lover." For Women about lesbian experience. Sponsored by Women's Energy Weekend. K-J Red Pit.
- 10:30 am. The Church in the Chapel. The Rev. Jeffrey Eaton.
- 12:00 noon. Wallace Bradley Johnson Playwriting Contest. Sponsored by the English Department. List Recital Hall.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 1:00 pm. Men's Baseball. Hamilton vs. R.P.I. Home.
- 4:00 pm. Lecture: "Against Rape." Catherine MacKinnon. Sponsored by Women's Energy Weekend. Chapel.
- 5:00 pm. International Student Pot Luck Supper. Sponsored by the Dean of Students Office. Azel Backus House.
- 8:00 & 10:00 pm. SKFS presents: *Alien.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *The French Lieutenant's Woman.* Sci. Aud.

Monday, April 13

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 2:30 & 7:30 pm. College Course 300 Film: *Le Bonheur.* Agnes Varda (Fr. '65) K-J Aud.
- 3:00 pm. Men's Tennis. Hamilton vs. Utica. Home.
- 4:00 pm. L.A.W. (Latin Awareness Week) Lecture: "Slavery and Racism." Robert Pacquette, Assistant Professor of History, Hamilton College. Dwight Lounge, BCC.
- 4:00 pm. Informational Meeting: British and European Studies Group in London. Tony Wilson. Backus Room, BCC.
- 4:10 pm. Biology Department Seminar: "Biophysics of Gas Exchange through the Avian Eggshell." Dr. Charles Paginelli, SUNY Buffalo. Sci. Aud.
- 6:00 pm. Passover services. Sponsored by Hillel. Bundy Dining Hall.
- 7:30 pm. Lecture: "Portfolio Management." James Foley, Investment Counselor, Shearson-Lehman Brothers, Utica, NY. Sponsored by Business and Investment Club. North Lounge, BCC.
- 8:00 pm. L.A.W. Film: *Blood of the Condor.* Sci. Aud.

Tuesday, April 14

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. Lecture: "Social Democracy in Sweden: Lessons For America?" Kenneth Wagner, Assistant Prof. of Sociology, Hamilton College. Sponsored by the Young Progressive Democrats and H.O.P.E. K-J Red Pit.
- 4:10 pm. Lecture: "Understanding Musical Pitch Through Perceptual Experiments". Carol Krumhansl, Associate Professor of Psychology, Cornell University. Sponsored by the Music Department. Silliman 111.

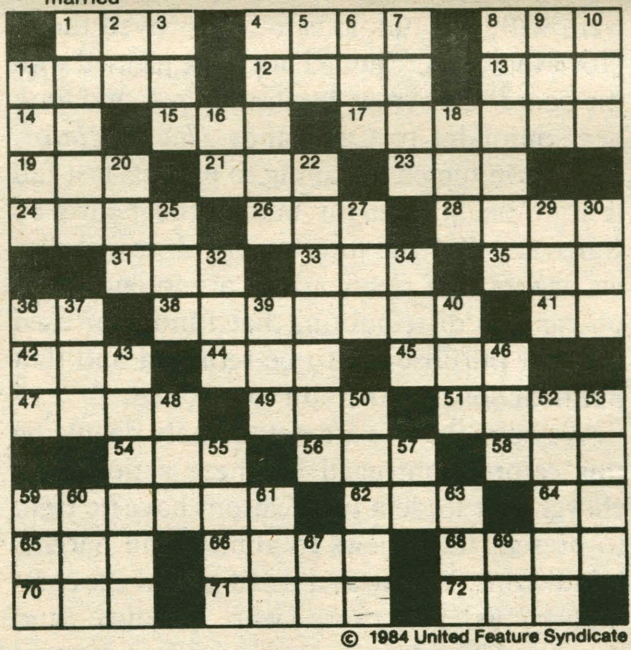
The Puzzle

ACROSS

1 Meadow
4 Falsehoods
8 Cry of crow
11 Flesh
12 Newspaper paragraph
13 River: Sp.
14 Symbol for silver
15 Greek letter
17 Pea or bean
19 Ordinance
21 In addition
23 Small lump
24 Verve
26 Exist
28 Animal coat
31 Bow
33 Period of time
35 Uncooked
36 Coming from
38 Fictitious tale
41 Fulfill
42 Marry
44 School of whales
45 Cover
47 Paradise
49 Church bench
51 Barter
54 Vigor
56 Sluggard
58 Beverage
59 Ran away to be married
62 Corded cloth
64 Busy with
65 Outfit
66 Walked on
68 Bold
70 French for "summer"
71 Organs for sight
72 Individual

DOWN

1 Lawful
2 Babylonian deity
3 Devoured
4 Climbing plant
5 Kind of type: abbr.
6 Lamprey
7 Merganser
8 Less refined
9 Goal
10 Sorrow
11 Masculine
16 Symbol for tantalum
18 Opening
20 Pale
22 Envisioned
25 Neither
27 Sea eagle
29 Young boy
30 Couple
32 Canine
34 Perform
36 Be in debt
37 Gave food to
39 Chart
40 Dawn goddess
43 Dedicate
46 Fondle
48 Pinch
50 Hospital sections
52 Rent
53 Thin strip of wood
55 Apportion
57 Pronoun
59 Piece out
60 Illuminated
61 Arid
63 In favor of
67 Faeroe Islands whirlwind
69 Article



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- 7:30 pm. Films: *The Plow That Broke the Plains* and *The River.* Sponsored by the History Dept. Chem. Aud.
- 7:30 pm. Lecture: "Earthquake Potential in Southern California and the Adirondacks." Dr. Leonardo Seeber, Lamont-Doherty Geological Observatory. Sponsored by the Geology Club. Sci. Aud.
- 8:00 pm. Film: *The Last Metro.* Sponsored by the History Dept. K-J Red Pit.
- 8:00 pm. AAUP Journal Lecture: "From Yorkshire to Yoknapatawpha: Bronte's Cathy as Prototype of Faulkner's Caddy." Abby H.P. Werlock, Assistant Professor of English. Dwight Lounge, BCC.
- 8:00 pm. L.A.W. Lecture: "Hispanic Experience in America." Professor Hector Velez, Cornell University. Physics Aud.

Wednesday, April 15

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 12:10 pm. NOONMUSIC Concert. Lauralyn Kolb, Soprano and Patricia DeAngelis, Piano, Dwight Lounge, BCC.
- 2:30 & 7:30 pm. College Course 300 Film: *Shoot the Piano Player.* Francois Truffaut. (Fr. '65) K-J Aud.
- 3:30 pm. Women's V and JV Lax. Hamilton vs. Hartwick. Home.
- 4:000 pm. Men's and Women's Track. Hamilton vs. Hartwick/Albany. Home.
- 4:00 pm. Men's Rugby. Hamilton vs. Colgate. Home.
- 4:30 pm. Pre-Law Meeting For Juniors. Sponsored by the Pre-Law Committee. Chem. Aud.
- 7:30 pm. Film: *Le Coup De Grace.* Sponsored by the French Department. Sci Aud.
- 7:30 pm. Government Department Colloquium: "Attitudes Toward Civil Liberties in Canada." Joseph Fletcher, University of Toronto. Davis Lounge, BCC.
- 7:30 pm. Illustrated Lecture: "Beyond Mountains, More Mountains: Economic Development in Haiti." Kurt Schaefer, Assistant Professor of Economics, Hamilton College. Sponsored by Economics Council. North Lounge, BCC.
- 8:00 pm. L.A.W. Film: *The City and the Dogs.* Sci. Aud.
- 8:00 pm. Concert: College Hill Singers. Sponsored by Music Dept. Chapel.
- Wednesday Night Is Live in the HUB. "A.C.Reed and his Sparkplug" Performing.

Thursday, April 16

- 9:30 am - 3:15 pm. Bloodmobile. Sponsored by the American Red Cross and Student Activities. BCC.
- 12:00 pm. Maundy Thursday Holy Communion. Sponsored by the Chaplain. Assembly Room, BCC.
- 3:30 pm. Women's Softball. Hamilton vs. Oswego. Home.
- 4:30 pm. L.A.W Lecture: "Toward a New Awareness." Rosa Maria Castillo-Kesper, Director Community and Neighborhood Assistant Program, Albany, NY. K-J Red Pit.
- 7:00 pm. History 354 Film: *"The Last Supper."* K-J 220.
- 7:30 pm. Career Center Job Search Workshop. K-J Red Pit.
- 8:00 pm. L.A.W. Lecture: "Coffee and the Revolution in Central America." Jeffrey Paige, Professor of Sociology, University of Michigan. Co-Sponsored by Sociology Dept. BCC.
- 8:00 pm. Discussion: "Death Penalty." Amnesty International. McEwen Coffeehouse.
- 8:30 pm. Holy Thursday Mass. Father John Croghan, Chapel.
- 8:30 pm. Sigma Xi Lecture Series. "Clinical Genetics: The Ethical Dilemma of Human Birth Defects." Terry Myers, Department fo Pediatrics/Genetics, East Tennessee State University. Sponsored by the Link Foundation. Sci. Aud.

Friday, April 17

- 7:00 pm. Good Friday Tenebrae Service. The Rev. Jeffrey Eaton and Father John Croghan. Chapel.
- 8:00 pm. Spring Jamboree. Special K and the Buffers. Chapel.
- 8:00 pm. L.A.W. Film: *Kiss of the Spiderwoman.* Chem Aud.
- 8:00 & 10:00 pm. SKFS presents: *Butch Cassidy and the Sundance Kid.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Auntie Mame.* Sci. Aud.

Saturday, April 18

- 1:00 pm. Baseball: Hamilton vs. U of R. Home.
- 8:00 pm. Easter Vigil Mass. Father John Croghan. Chapel.
- 9:00 pm. Concert: Folk Music Trio. Sponsored by the Program Board. McEwen Coffeehouse.
- 8:00 & 10:00 pm. SKFS presents: *Butch Cassidy and the Sundance Kid.* Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Auntie Mame.* K-J Aud.